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Authors Club

Manual

1925

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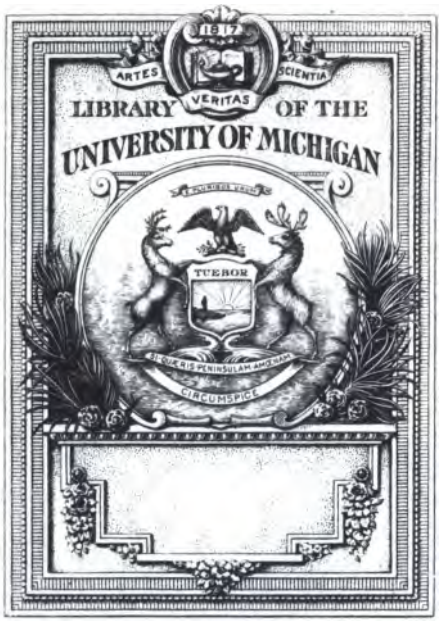
University of Michigan – BUHR



THE GIFT OF
Prof. P. W. Slosson

PN
121
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GILDER HOUSE IN WHICH THE AUTHORS CLUB WAS ORGANIZED

NO. 103 EAST 15TH STREET

1882

The Authors Club

Manual

New York 1925

MALCOLM FRASER

[illegible] CLUB WAS ORGANIZED

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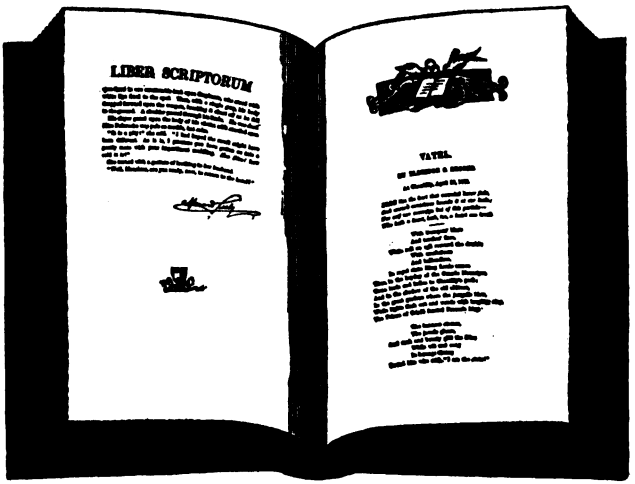
The Authors Club

Manual

New York 1925

Founded MDCCCLXXXII
Incorporated MDCCCLXXXVII



LIBER SCRIPTORUM

Published in 1896 and 1921

cb.
Rep. P. W. Dawson
3/24-38

The Authors Club

Carnegie Building
Seventh Avenue and Fifty-sixth Street
New York City
Telephone: Circle 3408

ORGANIZED OCTOBER 21, 1882

Organizers: Noah Brooks, Edward Eggleston, Richard Watson Gilder, Laurence Hutton, Charles de Kay, Brander Matthews, Edmund Clarence Stedman.

INCORPORATED, FEBRUARY 18, 1887

Certificate of Incorporation of THE AUTHORS CLUB

Know all Men by these Presents, that we, Edmund C. Stedman, Charles de Kay, Brander Matthews, H. H. Boyesen, and George Parsons Lathrop, who are all of full age, citizens of the United States and of the State of New York, desiring to form ourselves into a Society or Club, pursuant to the provisions of

an Act of the Legislature of the State of New York, passed May 12, 1875, entitled: "An Act for the Incorporation of Societies or Clubs for certain lawful purposes," and of the several acts amending the same, do hereby certify:

First. The name or title by which such Society or Club shall be known in law is THE AUTHORS CLUB.

Second. The particular business and object of such Society or Club shall be literary and library purposes, and the promotion of social intercourse among authors.

Third. The number of Trustees, Directors, or Managers, to manage the same, shall be nine; and the names of such Trustees for the first year of its existence shall be Noah Brooks, George Cary Eggleston, W. Hamilton Gibson, Ripley Hitchcock, Bronson Howard, Thomas W. Knox, James Herbert Morse, Edmund Munroe Smith, and A. B. Starey.

Fourth. The principal office of such Society or Club shall be located in the City and County of New York.

In witness whereof, we have hereunto set our hands, this 10th day of February, 1887.

EDMUND C. STEDMAN
CHARLES DE KAY
BRANDER MATTHEWS
H. H. BOYESEN
GEORGE PARSONS LATHROP

STATE OF NEW YORK: }
City and County of New York. } ss.

On this 10th day of February, 1887, before me personally appeared EDMUND C. STEDMAN, CHARLES DE KAY, BRANDER MATTHEWS, H. H. BOYESEN, and GEORGE PARSONS LATHROP, to me known to be the individuals described in and who executed the foregoing certificate, and they severally, before me, signed the said certificate and acknowledged that they executed the same.

HERBERT M. HYDE,
[SEAL] *Notary Public, New York City and County.*

I hereby approve of, and consent to, the filing of the foregoing certificate of Incorporation of THE AUTHORS CLUB in the several offices of the Secretary of State and of the Clerk of the County of New York, as provided by law.

GEORGE P. ANDREWS,
Justice of Supreme Court, First Judicial District.

NEW YORK, February 17, 1887.

Form of Bequest in a Will

"I give and bequeath (or devise, if the property is real estate) to the Authors Club, a corporation organized under the laws of the State of New York, the following property, to wit: (Here insert description of property)." If intended to be in trust, add "In trust, the income to be used for its corporate purposes," or if for a special purpose, specify the purpose for which the income is to be used.

Officers 1925

Don C. Seitz, *President*
George F. Kunz, *Vice-President*
Ernest H. Wright, *Secretary*
William Frederick Dix, *Treasurer*

Members of Council

Term expires 1926

James Howard Bridge
Arthur Guiterman
Harold T. Pulsifer

Term expires 1927

Royal J. Davis
Arthur C. McGiffert
Frederick C. Hicks

Term expires 1928

Julius Henry Cohen
Charles de Kay
Ernest N. Henderson

The officers are *ex officio* members of the Council.

Membership Committee

To January 1926

John Erskine
Emory Holloway
George S. Hellman

To January 1927

Walter A. Frost
Herman Hagedorn
Raymond M. Weaver
Robert H. Schauffler

To January 1928

Arthur H. Nason, *Secretary*
Samuel M. Tucker
Burton J. Hendrick
Montrose J. Moses, *Chairman*

Custodians of Carnegie Fund

WILLIAM FREDERICK DIX
WILLIAM ADAMS BROWN
ERNEST R. A. SELIGMAN

House Committee

JAMES HOWARD BRIDGE, *Chairman*
ARTHUR GUITERMAN
ERNEST N. HENDERSON

Entertainment Committee

ARTHUR GUITERMAN, *Chairman*

Library Committee

FREDERICK C. HICKS, *Chairman*

Curator

JOHN SEYMOUR WOOD

The rooms are open every morning except in mid-summer, and except on Sundays, Thanksgiving, and Christmas; and other holidays. To members desiring to use them at other times keys will be sold (50 cents) on application to the Curator.

The regular social meetings are held on the first and third Thursday evenings (as a rule) of every month, beginning early in October, and continuing until the end of May. Also, the rooms will be open on the intervening Thursday or "Mezzanine" evenings, when a buffet-lunch will be provided, in case six or more members request it, and share the expense. Guests may be invited to any meeting (except the annual business meeting).

Revised Constitution

We, the members of the Authors Club, founded and organized in 1882, incorporated under the General Laws of the State of New York in 1887, at the meeting held May 29, 1924, do unanimously adopt the following Revised Constitution:

ARTICLE I—*NAME AND OBJECTS*

SECTION 1. This Association shall be called The Authors Club.

SEC. 2. The objects of the Club shall be: the promotion of social intercourse among authors; the welfare of the profession of authorship; provision for the acquisition and maintenance of a library and of memorials in autographs, in art, and in letters; and such other purposes as are germane to these ends.

ARTICLE II—*MEMBERSHIP*

SECTION 1. The members of this Club shall be classified as Honorary members and Active members, and the Active members as Resident and Non-resident, as hereinafter provided.

SEC. 2. Honorary members shall be entitled to

all the privileges of the Club, and shall be exempt from the payment of entrance fee and dues.

SEC. 3. Active members shall be classified as Resident either if they live within thirty miles of the Club rooms or if, although living at greater distance, they elect to pay the full dues. Resident Active members shall be entitled to all the privileges of the Club.

SEC. 4. Active members shall be classified as Non-resident if, living more than thirty miles from the Club rooms, they elect to pay half-dues. Non-resident Active members shall not be eligible to vote or to hold office, but otherwise shall be entitled to all the privileges of the Club.

SEC. 5. The transference of a member from the Resident to the Non-resident list, or *vice versa*, shall be made by the Executive Council upon the member's application or on the Council's own motion, as changes of residence or of payment of dues may require.

SEC. 6. Any gentleman shall be eligible for membership who is the author of a published book proper to literature, science, or art, or of a publicly produced play. Merely technical publications shall not be considered as bringing a candidate within the meaning of this section, and no person not comprised within the above-described classes shall be admitted to membership of any kind in the Club. All qualifications and the sufficiency thereof, shall be determined absolutely and solely by the Committee on Membership as hereinafter provided.

SEC. 7. A nomination for Honorary membership shall be made only by the Executive Council. A nomination for Active membership shall be made only by the written proposal of at least two members who are personally acquainted with the nominee. No member of the Committee on Membership shall propose or second a candidate. The name of each candidate proposed for membership, whether Honorary or Active, together with the names of the proposers and a brief statement of the grounds of the nomination, shall be posted in the Club rooms for at least two weeks before the candidate be voted upon by the Committee on Membership.

SEC. 8. Election to membership, whether Honorary or Active, shall be only by ballot vote of the Committee on Membership. Three adverse ballots shall exclude a candidate for Active membership. Election to Honorary membership shall be only by unanimous vote.

SEC. 9. The proceedings of the Committee on Membership shall be secret and confidential. On the election of a member, the fact shall forthwith be made known to the Secretary of the Club, and shall be posted by the Secretary in the Club rooms.

ARTICLE III—*DUES*

SECTION 1. The entrance fee shall be twenty-five dollars.

SEC. 2. No one shall be deemed a member until the entrance fee has been paid.

SEC. 3. Non-payment of the entrance fee for two months after notification of election shall forfeit election.

SEC. 4. The yearly dues of Resident members shall be twenty dollars, and of Non-resident members ten dollars, payable for each year on the first day of January of that year.

SEC. 5. Any member, Resident or Non-resident, who may be elected after the first day of June in any year, shall pay only half dues for the year of election.

SEC. 6. Any member whose dues are not paid within three months shall be notified by the Treasurer, and non-payment of dues within thirty days after such notification shall forfeit membership, upon action of the Council to that effect.

SEC. 7. Any member absent from the United States for a continuous period of not less than twelve months shall be exempt from the payment of dues for the period of absence, provided that previous notice of the intended absence has been given to the Treasurer.

SEC. 8. The Executive Council may, for good cause, in its discretion, at any time remit either wholly or partly the dues of any member.

SEC. 9. Any member of the Club, upon making a single payment of two hundred dollars, may be-

come a life member, and shall thereafter be exempt from the payment of annual dues.

ARTICLE IV—*GOVERNMENT*

SECTION 1. The elective officers of this Club shall be:

A president;
A vice-president;
A secretary;
A treasurer;
An Executive Council, consisting of the four officers above-named, and of nine other members;
A Committee on Membership, of twelve; and
Three Trustees of the Carnegie Fund.

SEC. 2. The appointive officers of the Club shall be:

A Curator;
A House Committee of three;
A Programme Committee of three;
A Library Committee of three;
An Auditing Committee of three; and
Such other subordinate officers and such committees as the Club or the Executive Council may from time to time determine.

SEC. 3. All the corporate powers of the Club remain vested in the Club; and they may be exercised at any regular meeting, subject to the restrictions herein contained.

SEC. 4. The elective officers of this Club shall be chosen at Annual Meetings for such terms, severally, as is hereinafter provided; but no candidate shall be eligible for election to office unless nominated therefor in writing either by five members of the Club or by the official Nominating Committee and unless the written nomination has been posted conspicuously in the Club rooms for at least fifteen days prior to the date of election. The official Nominating Committee shall consist of seven members chosen by ballot of the members present on the first Thursday evening of the month prior to the election of officers. For this ballot for the selection of a Nominating Committee, the polls shall be open from seven o'clock until nine; and the seven candidates receiving the highest number of votes shall be declared elected. Balloting for members of the Nominating Committee shall not preclude the presence of guests if the evening would otherwise be a regular guest-night. At least one week before the election of officers, the Secretary shall mail to each voting member a list of all nominations regularly made and posted. The election of officers shall be by ballot; and a plurality vote shall be sufficient for election. Officers shall be qualified upon acceptance of election and shall hold office till their successors are elected and qualified.

For the first election after the adoption of this revised Constitution, however, the foregoing requirements as to method of nomination and notice to

members may be dispensed with; and the annual election be held immediately upon the adoption of the Constitution or as soon thereafter as the Club may determine.

SEC. 5. No elective officer of this Club shall receive any salary or other monetary benefit from the Club; and no Trustee of the Carnegie fund shall receive from that fund any monetary benefit while such Trustee.

SEC. 6. The President (or, in the absence of the President, the Vice-president) shall preside over meetings of the Club and of the Executive Council. The President and the Vice-president shall be elected annually.

SEC. 7. The Secretary shall keep the records of the Club and of the Executive Council; and shall be elected annually.

SEC. 8. The Treasurer shall receive, and subject to the orders of the Club and of the Council, disburse the funds. The Treasurer shall be elected annually.

SEC. 9. The management of the Club, when not exercised by the members in meeting assembled, shall be vested, subject to the provisions of this Constitution, in the Executive Council, who shall constitute the Trustees of the Corporation and its property. But no debt or liability in excess of five hundred dollars shall be incurred nor shall any sale of property of the Club be made without the approval of the members in meeting assembled after notice of the proposal

to sell or to create such debt or liability shall have been given in the call for the meeting. The Council shall fix its own times and places of meeting; and seven members shall constitute a quorum, provided that a majority of the Council at any time shall constitute a quorum for the purpose of filling any vacancy therein.

SEC. 10. The members of the Council in office at the time of the adoption of this Revised Constitution shall continue for the terms for which they were severally elected. Three members of the Council (in addition to the four members *ex officio*) shall be elected at each Annual Meeting of the Club, to serve for three years and to replace those whose terms expire at that time.

SEC. 11. Any member of the Council (including the *ex officio* members) who shall be absent from three consecutive regularly called meetings without excuse satisfactory to the Council, shall be deemed to have resigned from the Council; and the Council shall forthwith fill the vacancy by election, the member displaced not being eligible to fill such vacancy.

SEC. 12. The Council shall fill all vacancies in its membership (including the *ex officio* members) caused by death, resignation, or otherwise, for the unexpired term of the member vacating.

SEC. 13. The Council may at any time make, alter, and repeal such by-laws as it may deem expedient for the government of the Club, which, if any,

shall be taken, together with this Constitution, as the by-laws of the Corporation.

SEC. 14. The Council shall have no control over the action of the Committee on Membership; and no member of the Council (including its *ex officio* members) shall be a member of the Committee on Membership.

SEC. 15. The members of the Committee on Membership in office at the time of the adoption of this Revised Constitution shall continue for the terms for which they were severally elected. Four members shall be elected at each Annual Meeting to serve for three years and to replace those whose terms expire at that time.

SEC. 16. At its first session after each Annual Meeting of the Club, the Committee on Membership shall elect from its own number a Chairman and a Secretary, to serve for one year and until their successors are elected and qualify. Termination of membership on the Committee shall, however, vacate either of the said offices.

SEC. 17. Any member of the Committee on Membership who shall be absent from three consecutive regularly called meetings without excuse satisfactory to the Committee shall be deemed to have resigned from the Committee; and the Committee shall forthwith fill the vacancy by election, the member displaced not being eligible to fill the vacancy.

SEC. 18. The Committee on Membership shall

fill all vacancies in its own membership caused by death, resignation, or otherwise, for the unexpired term of the member vacating.

SEC. 19. The Committee on Membership shall fix its own times and places of meeting; and seven members shall constitute a quorum, provided that a majority of the Committee at any time shall constitute a quorum for the purpose of filling any vacancy therein. The names of the members of the Committee and the address of its Secretary shall be kept conspicuously posted in the Club rooms.

SEC. 20. The Trustees of the Carnegie Fund shall have charge of all the property constituting the said fund, the proper investment and conservation thereof, and the distribution of the income therefrom in accordance with the purpose of the donor, namely, the use of the income therefrom for the assistance of authors or their families in pecuniary need. All of said property shall be kept in the custody of a Trust Company duly selected by the Trustees; and the action and signature of at least two Trustees shall be required for all payments and for all sales or purchases of securities, and for all withdrawals from the Trust Company. The Trustees shall report quarterly to the Council and to the annual meeting of the Club, the status and condition of the property and funds in their charge and the amount of the payments made therefrom. The Trustees shall determine the persons to receive and the amounts to be paid out of the income of the said fund

in accordance with its purpose, but the names of the beneficiaries shall at all times be kept secret, except as provided elsewhere in this constitution.

SEC. 21. The Trustees of the Carnegie Fund shall be elected one each year for a term of three years, and shall be eligible to re-election indefinitely; but, at the first election after the adoption of this revised Constitution, the Trustees shall be elected one for one year, one for two years, and one for three years, so that thereafter one vacancy shall occur each year. The Trustees, however, with the approval of the Council, shall have the right to fill, until the annual election, any vacancy in their own number occurring prior to the expiration of the term for which the member vacating was elected.

SEC. 22. The Curator, the House Committee, the Programme Committee, and the Library Committee, shall be appointed by the Council, to serve for the term of one year and until their successors are appointed and accept appointment.

SEC. 23. The Curator shall be the custodian of the Club rooms and collections; shall keep the rooms open at the hours established, and, when the Club is not assembled, shall act as official host to such members or guests as may appear; shall perform such clerical duties for the Secretary, the Treasurer, and the several Committees as the Council may assign him; and may serve as a member of the House Committee, the Programme Committee, and the Library Com-

mittee. He shall receive such salary as the Council shall determine.

SEC. 24. The House Committee, the Programme Committee, and the Library Committee, shall have such duties and jurisdictions as the Council may assign them, and shall have power, subject to the Council, to make rules appropriate to their respective jurisdictions.

SEC. 25. There shall be appointed at each annual meeting an Auditing Committee, which shall, with the assistance of a certified public accountant to be selected by it, examine and report upon the finances of the Club and the condition and status of the Carnegie Fund. The members of the Auditing Committee shall serve for the term of one year and until their successors are appointed and accept appointment. The Committee shall report at the annual meeting following its appointment and at such other times as the Club may direct.

ARTICLE V—*MEETINGS*

SECTION 1. There shall be an Annual Meeting of the Club held in January of each year, at such time as the Executive Council shall determine, upon notice of at least one week. In case no other date is selected, the meeting shall be held on the second Thursday.

SEC. 2. The Council or any ten members may call a special meeting of the Club at any time by posting

conspicuously in the Club rooms their request for the meeting stating its time and purpose, and by mailing (or causing the Secretary to mail) a copy thereof to each voting member of the Club. Provided, always, that no meeting shall be so called for any date during July, August, and September, without the concurrence of the Council.

SEC. 3. At the annual meeting, any and all necessary and proper business pertaining to the Club shall be in order; at a special meeting, only such business as shall be specified in the notice of the same. At all business meetings twenty members shall constitute a quorum.

SEC. 4. Except as herein provided (cf. Art. IV., Sect. 4), no business of the Club shall be transacted when persons other than members are present.

SEC. 5. The Club shall assemble regularly for social purposes, at such intervals and on such days as the Council shall designate, from October 1, of each year, to June 1 of the succeeding year. And for each such social meeting each member shall be entitled to invite one guest. In case any member desires to invite more than one, special application may be made to the Secretary of the Club. The Council shall have power at all times to invite and to regulate the invitation and reception of guests; and, if it deems best, to suspend the privilege altogether for any meeting. The members of the Club may also be assembled for any purpose germane to the objects of the Club (and not

involving the transaction of Club business) on such special occasions and at such places as the Council may appoint.

ARTICLE VI—*AMENDMENTS*

This Constitution may be amended by a two-thirds vote of those present (and constituting a quorum) at any business meeting of the Club, but notice of the proposed amendment must first have been sent to each member, with notice of the meeting at which it is to be acted upon, and at least one month prior thereto.

The Authors Club

Carnegie Building

Seventh Avenue and 56th Street, New York

Telephone 3408 Circle

Founders of The Authors Club

Henry Mills Alden, Bronson Howard,
Hjalmar Hjorth Boyesen, *Laurence Hutton,
*Noah Brooks, Charlton T. Lewis,
Samuel Stillman Conant, Jonas M. Libbey,
George William Curtis, Hamilton W. Mabie,
Henry Drisler, *Brander Matthews,
*Edward Eggleston, William S. Mayo,
George Cary Eggleston, Raphael Pumpelly,
*Richard Watson Gilder, Allen Thorndike Rice,
Edwin Lawrence Godkin, *Edmund Clarence Stedman,
Parke Godwin, Richard Grant White,
John R. G. Hassard, Edward L. Youmans,
*Charles de Kay, first Secretary.

* Organizers.

Honorary Members

1924 CHARLES WILLIAM ELIOT
Cambridge, Massachusetts.

1903 JEAN JULES JUSSERAND
Paris, France.

1908 THOMAS HARDY
Max Gate, Dorchester, England.

1914 MAURICE MAETERLINCK
32 Rue Perronet, Neuilly, France.

1920 BRANDER MATTHEWS
337 West Eighty-seventh Street, New York.

1920 ELIHU ROOT
998 Fifth Avenue, New York.

The Bibliographies of Honorary Members are given in succeeding pages

Deceased Honorary Members

ELECTED		DIED
1883	Matthew Arnold	1888
1883	James Russell Lowell	1891
1884	John Greenleaf Whittier	1892
1885	Oliver Wendell Holmes	1894
1887	Robert Louis Stevenson	1894
1887	Harriet Beecher Stowe	1896
1895	Alphonse Daudet	1897
1901	Edward Eggleston*	1902
1888	Richard Henry Stoddard*	1903
1898	Parke Godwin*	1904
1896	Edmund Clarence Stedman*	1908
1894	Donald Grant Mitchell	1908
1908	George Meredith	1909
1907	Edward Everett Hale	1909
1906	Samuel Langhorne Clemens*	1910
1902	Goldwin Smith	1910
1910	George Cary Eggleston*	1911
1907	Justin McCarthy	1912
1895	J. M. W. Van der Poorten-Schwartz*	1915
1912	Andrew Dickson White*	1918
1911	Andrew Carnegie*	1919
1889	William Dean Howells*	1920
1912	Austin Dobson	1921
1889	James Bryce	1922
1912	Frederic Harrison	1923
1899	John Morley	1923

* Previously Regular Members.

LIST OF MEMBERS

With Their Bibliographies*

1920 ABBOTT, LAWRENCE FRASER
The Outlook, 381 Fourth Avenue.

Author of—Impressions of Theodore Roosevelt (1919).
Editor of—African and European Addresses of Theodore Roosevelt (1910).
Member Editorial Staff of—The Outlook (1891–1922); Editor (1922–).
Writer of—Article "Theodore Roosevelt" in Encyclopædia Britannica, 11th edition (1910).
The Letters of Archie Butt. Edited with a biographical sketch of the author.

1921 ADAMS, JAMES TRUSLOW
Bridgehampton, New York.

Author of—Memorials of Old Bridgehampton (1916); History of the Town of Southampton (1918); The Founding of New England (1921); Revolutionary New England, 1691–1776 (1923).

* The works of all members of the Club who died prior to 1903 will be found included in the bibliographies in the 1902 Manual. It should be noted that these bibliographies, while in most cases fairly complete, are not exhaustive.

1922 ADAMS, SAMUEL HOPKINS
Auburn, N. Y., Rural Delivery No. 9.

Author of—The Flying Death (1903); The Great American Fraud (1905); The Mystery, *with Stewart Edward White* (1907); Average Jones (1909); The Secret of Lonesome Cove (1911); The Clarion (1912); The Health Master (1913); Little Miss Grouch (1914); The Unspeakable Perk (1915); Our Square and the People In It (1917); Common Cause (1918); Success (1921); From a Bench in our Square (1922); Siege (January, 1924).

Editor of—McClure's Newspaper Syndicate (1900–02); Ridgway's Weekly (1907).

1922 ADE, GEORGE
Hazelden Farm, Brook, Indiana.

Author of—Fables in Slang (1902); The Sultan of Sulu, *play*, (1902); People You Know (1903); The County Chairman, *play* (1903); Breaking into Society (1903); Peggy from Paris, *play* (1903); True Bills (1904); The Shogun, *play* (1904); The College Widow, *play* (1904); The Bad Samaritan (1905); Just Out of College, *play* (1905); In Pastures New (1906); Marse Covington, *play* (1906); Mrs. Peckham's Carouse, *play* (1906); The Slim Princess (1907); Father and the Boys, *play* (1907); The Fair Co-ed, *play* (1908); The Old Town, *play* (1909); Knocking the Neighbors (1912); Ade's Fables (1914); Nettie, *play* (1914); Hand-made Fables (1920); Leading Citizen, *picture-play* (1922); Back Home and Broke, *picture-play* (1922); Woman-Proof, *picture-play* (1923).

1890 ADLER, FELIX
33 Central Park, West.

Author of—Creed and Deed (1877); The Ethics of the Political Situation (1884); The Moral Instruction of Children

(1892); Life and Destiny (1905); Marriage and Divorce (1905); The Religion of Duty (1905); The Essentials of Spirituality (1905); The World Crisis (1915); An Ethical Philosophy of Life (1918); Hibbert Lectures (1923).

Member Editorial Board of—International Journal of Ethics (1889——).

1897 ALLEN, CHARLES DEXTER

80 Gates Avenue, Montclair, New Jersey.

Author of—American Book-Plates (1894); A Classified List of Early American Book-Plates (*Grolier Club*, 1894); Ex Libris: Essays of a Collector (1896); A Talk on Book-Plates (*Club of Odd Volumes*, 1901).

Literary Editor of—Hartford Post (1895–97).

Editor of—In Lantern Land (1898).

On Staff—The Independent (1916–1920).

1922 ALLEN, EDWARD FRANK

Care of Longmans, Green & Co., 55 Fifth Avenue, New York.

Author of—A Guide to the National Parks (1915), Keeping our Fighters Fit (1918).

1910 ALLEN, LYMAN WHITNEY

881 South Seventeenth Street, Newark, N. J.

Author of—Abraham Lincoln, *poem* (1896); A Parable of the Rose, and Other Poems (1908); The Triumph of Love, *poem* (1909); Lincoln's Pew, *poem* (1913); The New America, *poem* (1913); The House of Mary, *poem* (1914); Shakespeare, *poem* (1914); Our Sister of Letters, *poem* (1916); Celebration Ode at Newark's 250th Anniversary (1916); "The Fundamentals: A Sacred Song Cycle" (1925).

1922 ALLEN, WILLIAM HARVEY
1125 Amsterdam Avenue.

Author of—School Reports and School Efficiency, *with another* (1906); Efficient Democracy (1907); Civics and Health (1909); Woman's Part in Government (1911); Modern Philanthrophy (1912); University of Wisconsin Survey Report (1914); Record Aids in College Management, *with another* (1916); Self-Surveys by Colleges and Universities (1917); Universal Training for Citizenship (1917); Self-Surveys by Teacher Training Schools (1917); State Supported Education and Welfare Work in Ohio (1920); Michigan's Afterwar Needs and Opportunities, *with another* (1920); Cooperation and Constructive School Survey Report, New York City, *with others* (1925).

Editor of—Who's Who and Why in Afterwar Education (1920).

1921 ANDERSON, SHERWOOD
Care of B. W. Huebsch, Irving Place.

Author of—Windy McPhineran's Son (1916); Marching Men (1917); Mid-American Chants (1918); Winesburg, Ohio (1919); Poor White (1920); The Triumph of the Egg (1921); Men and Horses (1923).

1923 ANDREWS, ROY CHAPMAN
American Museum of Natural History, N. Y. C.

Author of—Whale Hunting with Gun and Camera (1916); Camps and Trails in China (1918); Across Mongolian Plains (1921).

Contributor to—Publications of the American Museum of Natural History, and to scientific periodicals.

1919 ANTHONY, ALFRED WILLIAMS
Scarsdale, New York.

Author of—An Introduction to the Life of Jesus (1896); The Method of Jesus (1899); The Sunday School: Its Progress in Method and Scope (1899); The Higher Criticism in the New Testament (1901); The Conscience and Concessions (1918).

Editor of—Preachers and Preaching (1900); New Wineskins (1901).

1920 ATKINSON, HENRY AVERY
70 Fifth Avenue.

Author of—The Church and Industrial Warfare (1914); The Church and the People's Play (1915); Men and Things (1918).

1914 AUERBACH, JOSEPH S.
34 Nassau Street.

Author of—The Lesson of Bishop Potter's Life (1912); Essays and Miscellanies (Vols. I, II, 1914, III, 1923); The Bible and Modern Life (1914); "A Club" (1915); Julien T. Davies, *memorial* (1921); Theodore Roosevelt (1923).

1890 AURINGER, O. CYRUS
Glens Falls, New York.

Author of—Scythe and Sword, *poems* (1887); The Heart of the Golden Roan, *poem* (1891); Book of the Hills, *poems* (1896); The Christ, *poems, with J. Oliver Smith* (1899); William McKinley, *poem* (1905); Friendship's Crown of Verse (1907); The Death of Maid McCrea

and The Lover's Tragedy, *poems* (1909); Aboriginal Stone Implements of Queensbury (1909); The Eagle's Bride, *poem* (1911); Quest of the Lamp, *poem* (1922).

1894 BACHELLER, IRVING
Riverside, Connecticut.

Author of—The Master of Silence (1892); The Still House of O'Darrow (1895); Eben Holden (1900); D'ri and I (1901); Darrel of the Blessed Isles (1903); Virgilius (1904); Silas Strong (1906); Eben Holden's Last Day A-Fishing (1907); The Hand-Made Gentleman (1909); The Master (1909); In Various Moods, *poems* (1910); Keeping up with Lizzie (1911); Charge It (1912); The Turning of Griggsby (1913); The Marryers (1914); The Light in the Clearing (1917); Keeping up with William (1918); A Man for the Ages (1919); The Prodigal Village (1920); In the Days of Poor Richard (1922); The Scudders (1923); Father Abraham (1925).

1919 BAGLEY, WILLIAM CHANDLER
Westport, Conn., R. R. No. 12.

Author of—The Educative Process (1905); Classroom Management (1907); Craftsmanship in Teaching (1911); Educational Values (1911); Human Behavior, *with Stephen S. Colvin* (1913); School Discipline (1915); The History of the American People, *with Charles A. Beard* (1918); The Nation and the Schools, *with J. A. H. Keith* (1919); The Preparation of Teachers for American Public Schools, *with William S. Learned* (1920); A First Book in American History, *with C. A. Beard* (1920); Our Old World Background, *with C. A. Beard* (1922); An Introduction to Teaching, with *J. A. H. Keith*, (1924).

Editor of—Journal of the National Education Association (1921–1925).

1916 BAINBRIDGE, WILLIAM SEAMAN
34 Gramercy Park.

Author of—A Compend of Operative Gynecology (1906); Life's Day (1909); The Cancer Problem (1914) *French edition* (1922)*; Report on the Medical and Surgical Developments of the War (1919); Some Lessons of the World War in Medicine and Surgery from the German Viewpoint (1921); Report on Congrès International de Médecine et de Pharmacie Militaires (1922).**

Contributor to—Medical periodicals and encyclopædias of articles, in some cases subsequently issued as pamphlets for private distribution.

* Second French edition (1924).

* Spanish edition (1924).

** Report on Second Congrès International de Médecine et de Pharmacie Militaires (1925).

1910 BARGY, HENRY
Hunter College, Park Avenue and Sixty-eighth Street.

Author of—La Religion dans la Société aux Etats-Unis (1902); France d'Exil (1905).

1922 BEARD, DANIEL CARTER
Flushing, New York.

Author of—American Boys' Handybook (1882); Outdoor Handy Book (1896); Moonlight and Six Feet of Romance (1892); Jack of all Trades (1900); Field and Forest Handy Book (1906); Wild Animals (1907); The Boy Pioneers (1909); Boat-building and Boating (1911); Shelters, Shacks and Shanties (1914); Bugs, Butterflies and Beetles (1915); Signs, Signals and Symbols (1918); Camp-lore and Woodcraft (1920); The Black Wolf Pack (1922).

Associate Editor of—Boys' Life (1910——).

1883 BEERS, HENRY A.
104 York Square, New Haven.

Author of—A Century of American Literature (1878); Odds and Ends, *poems* (1878); The Thankless Muse, *poems* (1885); Life of N. P. Willis (1885); Prose Writings of N. P. Willis (1885); An Outline Sketch of English Literature (1886); An Outline Sketch of American Literature (1887); Prose Writings of S. T. Coleridge (1893); A Suburban Pastoral (1894); The Ways of Yale (1895, *enlarged* 1910); A History of English Romanticism in the Eighteenth Century (1899); A History of English Romanticism in the Nineteenth Century (1901); Points at Issue (1904); Milton's Tercentenary (1910); The Two Twilights, *poems* (1917); Four Americans (1919); The Connecticut Wits (1920); Collected Poems (1921).

1892 BENJAMIN, MARCUS
Smithsonian Institution, Washington.

Author of—American Art Pottery (1907); John Bidwell, Pioneer (1907).

Translator of—Explosive Materials, *lectures by M. P. E. Bertholet* (1893).

Editor of—May Time, *poems* (1889); Gems and Precious Stones (1890); Picturesque America (*revised*, 1894); Noted Paintings by Artists of To-day (1895); Proceedings, Bulletins, and Annual Reports of the United States National Museum (1896——); Washington during War-time (1902); Memorial of John Henry Boner (1905); Appleton's New Practical Cyclopædia (1910).

Member Editorial Staff of—Appleton's Cyclopædia of American Biography (1886–88); Standard Dictionary

(1891–94); Universal Cyclopædia (1895); Encyclopædic Dictionary (1896); American Educator (1897); International Year-Book (1898——); International Cyclopædia (1900–03).

1919 BETTS, CRAVEN LANGSTROTH
Great Kills, Staten Island, N. Y.

Author of—The Perfume Holder (1901); Tales of a Garrison Town, *with A. W. H. Eaton* (1890); A Garland of Sonnets (1895); The Promise, *poem* (1910); Collected Verse (1917); My Captain (1920).
Translator of—Songs from Beranger (1888).

1922 BEVERIDGE, ALBERT JEREMIAH
Indianapolis, Indiana.

Author of—The Russian Advance (1903); The Young Man and the World (1905); The Bible as Good Reading (1906); Americans of Today and Tomorrow (1908); Work and Habits (1908); The Meaning of the Times, *speeches* (1907); Pass Prosperity Around (1912); The Invisible Government (1912); What is Back of the War? (1915); Life of John Marshall (2 vols. 1916).

1884 BISHOP, WILLIAM HENRY
Brooklyn, Connecticut.

Author of—Detmold (1879); The House of a Merchant Prince (1882); Choy Susan, and Other Stories (1884); Old Mexico and her Lost Provinces (1884); Fish and Men in the Maine Islands (1885); The Golden Justice (1887); Sergeant Von (1889); A House-Hunter in

Europe (1893); A Pound of Cure (1894); Writing to Rosina (1894); The Brown Stone Boy, *reissued as* Queer People (1902); The Yellow Snake, *reissued as* Tons of Treasure (1902); Anti-Babel (1919).

Translator of—The Faience Violin, by "Champfleury," *with a preface on* The Art of Collecting (1893).

1914 BJÖRKMAN, EDWIN
Waynesville, N. C.

Author of—Is There Anything New Under the Sun? (1911); Gleams: A Fragmentary Interpretation of Man and His World (1912); Voices of To-morrow (1913); Scandinavia and the War (1914); The Cry of Ukraine (1915); The Soul of a Child (1922); Mary and Martha and the Magistrate, *one-act play* (1922); Gates of Life (1923).

Translator of Plays—by August Strindberg (5 vols., 1912–15); by Björnstjerne Björnson (2 vols., 1913); by Hjalmar Bergström (1913); by Arthur Schnitzler (1915); The Tragedy of Love, by Gunnar Heiberg (1920); The Book About Little Brother, by Gustaf af Geijerstam (1921).

Editor of—Minnesota Posten (1892–94); Modern Drama Series (1912–15); Evelina, by Fanny Burney (1920).

Member Editorial Staff of—Minneapolis Times (1894–97); New York Evening Post (1906–07); The World's Work (1909).

1891 BOSTWICK, ARTHUR ELMORE
Public Library, St. Louis.

Author of—Young Folks' Cyclopædia of Games and Sports, *with John D. Champlin* (1890); The American Public Library (1910; *rev. eds.* 1917, 1923); The Different West

(1913); Earmarks of Literature (1914); The Making of an American's Library (1915); Library Essays (1920); A Librarian's Open Shelf (1920).

Member Editorial Staff of—Cyclopædia of American Biography (1886–88).

Assistant Editor of—The Forum (1890–92); Appleton's New Practical Cyclopædia (1910).

Associate Editor of—Standard Dictionary (1892–94).

Editor of—Scientific Department of The Literary Digest (1894 ——); Classics of Librarianship (Vol. I, 1914; Vol. II, 1917; Vol. III, 1921; Vol. IV, 1924; Vol. V, 1925). Frederick Morgan Crunden: A Memorial Bibliography (1914).

1884 BOWKER, RICHARD ROGERS

33 West Twelfth Street.

Author of—Work and Wealth (1883); Economics for the People (1886); Copyright: Its Law and its Literature (1886); Primer for Political Education (1886); Civil Service Examinations (1886); Electoral Reform (1889); The Arts of Life (1900); of Business (1901); Of Politics (1901); Of Education (1903); Of Religion (1903); Copyright: Its History and Its Law (1912); Economic Peace (1923).

Editor of—American Catalogues (1884–1910); Publishers' Weekly (1885 ——); Library Journal (1876 ——); Economic Fact-Book (1885); American Annual Catalog (1887–1910); Reader's Guide in Economic, Social, and Political Science, *with George Iles* (1891); Annual Literary Index (1892–1904); Campaign Textbook, National Democratic Party (1896); Publications of Societies (1899); Annual Library Index (1905–10); State Publications (1908); American Library Annual (1912 ——).

1922 BOYNTON, HENRY WALCOTT
Upper Longfield, Bristol, R. I.

Author of—Life of Washington Irving (1901); The Golfer's Rubiyat (1901); Bret Harte (1903); A Reader's History of American Literature, *with T. W. Higginson* (1903); Journalism and Literature (1904); Guenever—*a Romanic Play* (1905); The World's Leading Poets (1911).

Editor of—*Texts, with introductions and notes:* Selections from Carlyle (1895); Tennyson's The Princess (1896); Milton's Paradise Lost (1897); Goldsmith's Vicar of Wakefield (1899); Pope's Rape of the Lock, etc. (1901); Mrs. Ewing's Jackanapes, etc. (1902); Miss Martineau's The Prince and the Peasant (1902); Pope's Complete Poetical Works (1902); Poems for Secondary Schools (1911); Tennyson's Idylls of the King (1923); Carlyle Essay on Burns, and Selected Poems (1922); Longfellow's Tales of a Wayside Inn (1925).

Member Reviewing Staff of—New York Evening Post (1912 ——); The Nation (1912–19); The Bookman (1915 ——); The Review (1919–21); The Independent (1921–24): The Outlook, the New York Sun (1924 ——).

1911 BRADLEY, WILLIAM ASPENWALL
24 Quai de Béthune, Paris, France.

Author of—William Cullen Bryant (*English Men of Letters*, 1905); Meryon and Baudelaire, *in Prints and Their Makers* (1912); Maxime Lalanne, *in Print-Collector's Booklets* (1914); The Etching of Figures (1915); French Etchers of the Second Empire (1916); Garlands and Wayfarings, *poems* (1917); Old Christmas and Other Kentucky Tales in Verse (1917); Singing Carr and Other Song-Ballets of the Cumberland (1918); Dutch Landscape Etchers of the Seventeenth Century (1919);

The Story of Flamenca: The First Modern Novel. Arranged from the Provençal Original of the Thirteenth Century (1922); The Journal of Marie Lenéru (1923).

Editor of—East and West, *with George S. Hellman* (1899–1900); Christopher in His Sporting Jacket (1901); The Prayers of Dr. Johnson (1902); Contemporary Men of Letters (1902–08); Monsieur Dupin (1906); The Garden Muse (1910); Letters of Philip Sidney and Hubert Languet (1912).

Translator of—Decadence and other Essays on the Culture of Ideas, by Remy de Gourmont, *with introduction* (1921).

Literary Editor of—Boston Herald (1909).

Member Editorial Staff of—The Dial (1917); Ex Libris (*Paris*) (1923 ——).

1890 BRIDGE, JAMES HOWARD
1 West Sixty-seventh Street.

Author of—A Fortnight in Heaven: An Unconventional Romance (1886); Uncle Sam at Home (1888); Ozone Treatment of Public Water Supplies (1905); Ozone: Its Nature, Production, and Uses (1907); Purification of Public Water Supplies (1908); The History of the Carnegie Steel Company (1903); Paintings in the Collection of Henry Clay Frick (1913).

Editor of—Overland Monthly (1896–1900); The Trust: Its Book (1902); Commerce and Industry (1910).

Co-Editor of—Liber Scriptorum, Second (1919–21).

1917 BROWN, WILLIAM ADAMS
49 East Eightieth Street.

Author of—Musical Instruments and their Homes (1888); Essence of Christianity (1902); Christian Theology in Outline (1906); Morris K. Jesup: A Character Sketch

(1911); The Christian Hope (1912); Modern Theology and the Preaching of the Gospel (1914); Is Christianity Practicable? (1916); The Church in America (1922); The Creative Experience, an Intimation of Immortality (1923); Imperialistic Religion and the Religion of Democracy (1923).

Member American Editorial Staff of—The Hibbert Journal (1908 ——); The Constructive Quarterly (1913–22).

1918 BRYAN, GEORGE SANDS
Brookfield Center, Connecticut.

Author of—The Eleventh Elegy of Sextus Propertius, *with a Verse-Translation* (1900); The Assumption of Hannele, *drama from the original of Hauptmann* (1911); Sam Houston, *in the True Stories of Great Americans series* (1917); Yankee Notions, *poems* (1922).

Compiler, editor, and in part author of—The Camper's Own Book (Vol. I, 1912; Vol. II, 1913); Poems of Country Life: A Modern Anthology (1912).

Editor of—The Boys' and Girls' Bookshelf (1910); The Child-Welfare Manual (1911); Publications of the University Society (1904–13); The Useful Knowledge Books, 2 vols. (1923); 2 vols. (1924).

Member Editorial Staff of—New International Encyclopædia (1900–03); International Year Book (1900); Encyclopædia Americana (1903–04).

1922 BURNET, DANA
Ogunquit, Maine.

Author of—Poems (1915); The Shining Adventure (1915); The Lark (1921).

Member Editorial Staff of—Evening Sun, New York (1911–18).

1920 **Burt, Struthers**
Princeton, New Jersey.

Author of—In the High Hills, *poems* (1914); John O'May, and Other Stories (1918); Songs and Portraits, *poems* (1921); Chance Encounters (1921); The Interpreter's House (1924); The Diary of a Dude Wrangler (1924).

1894 **Burton, Richard**
Englewood, N. J.

Author of—Dogs and Dog Literature (1895); Dumb in June, and Other Poems (1895); Memorial Day, and Other Poems (1897); Literary Likings (1898); Lyrics of Brotherhood (1899); Life of Whittier (1901); Forces in Fiction, and Other Essays (1902); Message and Melody (1903); Literary Leaders of America (1903); Rahab, *poetic drama* (1906); From the Book of Life, *poems* (1908); Three of a Kind (1908); Masters of the English Novel (1909); A Midsummer Memory: An Elegy on the Death of Arthur Upson (1910); The New American Drama (1913); Little Essays in Literature and Life (1914); How to See a Play (1914); Bernard Shaw: The Man and the Mask (1916); Poems of Earth's Meaning (1917); Charles Dickens: How to Know Him (1919); Everybody's Bible, The Contemporary Drama of America (1925).

Editor of—Yale Lectures on Preaching, etc., by N. J. Burton (1888); Men of Progress (1897); Nineteenth Century Poets *in Belles Lettres Series* (1905); The Contemporary Drama Series (1917——), Living Literature Series (1919).

Literary Editor of—Hartford Courant (1890–97).

1917 BURTON, THEODORE E.
House of Representatives, Washington.

Author of—Financial Crises and Periods of Industrial and Commercial Depression (1902); Life of John Sherman, *in American Statesmen Series* (1906); Corporations and the State (1911); Modern Political Tendencies, and the Effect of the War thereon (1919); The Constitution of the United States, Its Origin and Distinctive Features (Cutler Lecture, University of Rochester.)

1922 BUTLER, ELLIS PARKER
242 State Street, Flushing, New York.

Author of—Pigs is Pigs (1906); The Incubator Baby (1906); Perkins of Portland (1906); Great American Pie Co. (1907); Confessions of a Daddy (1907); Kilo (1907); That Pup (1908); Cheerful Smugglers (1908); Mike Flannery (1909); Water Goats (1910); Adventures of a Suburbanite (1911); Jack-Knife Man (1912); Red Head (1916); Dominie Dean (1917); Goat's Feathers (1919); Philo Gubb (1919); Swatty (1920); How it Feels to be 50 (1920); In Pawn (1921); Ghosts What Ain't (1923); Jibby Jones (1923); Jibby Jones and the Alligator (1924); Many Happy Returns of the Day (1925).

1913 BYNNER, WITTER
The Players, 16 Gramercy Park.

Author of—Young Harvard, *poems* (1907); Tiger, *play* (1913); The Little King, *play* (1914); The New World, *poem* (1915); Iphigenia in Tauris, *play* (1915); Spectra, *with Arthur Davison Ficke, under the pseudonyms Emanuel Morgan and Anne Knish* (1916); Grenstone Poems (1917); A Canticle of Praise (1918); The Beloved Stranger, *poems* (1919); Snickerty Nick, *play with Julia*

Ellsworth Ford (1919); A Canticle of Pan, *poems* (1920); Pins for Wings, *under the pseudonym Emanuel Morgan* (1920); A Book of Plays (1922); A Book of Love, *poems, from the French of Charles Vildrac* (1923).

1919 CALVERT, JOHN BETTS
165 West Fifty-eighth Street.

Author of—The Impartial Christ (1915); Men Who Have Meant Much to Me (1918); Ministering in a Wide Field (1922).

Editor of—Christian Inquirer (1888–1895); The Examiner (1895–1912).

1916 CANBY, HENRY SEIDEL
130 Davis Street, New Haven, Conn.

Author of—The Short Story (1902, *revised* 1912); The Short Story in English (1909); English Composition in Theory and Practice, *with others* (1912); Elements of Composition, *with J. B. Opdycke* (1913); College Sons and College Fathers (1915); Our House (1919); Education by Violence (1919); Everyday Americans (1920); Definitions (1922); Definitions (2nd series) (1924).

Editor of—The Saturday Review of Literature (1924——).

1918 CARR, JOHN FOSTER
241 Fifth Avenue.

Author of—Guide to the United States for the Immigrant, *in Italian, Yiddish, Polish and English* (1910–12); Immigrant and Library: Italian Helps (1914); Thomas Jefferson (1915); Library Work with the Foreign-Born, *edited* (1916–1919); The Declaration of Independence and the Colonies (1924).

1914 CASTLE, WILLIAM RICHARDS, JR.
1818 R Street, N. W., Washington.

Author of—The Green Vase (1912); Hawaii Past and Present (1913); The Pillar of Sand (1914); Wake up, America (1916).

Editor of—Harvard Graduates' Magazine.

1895 CHAMBERS, ROBERT WILLIAM
43 East Eighty-third Street.

Author of—In the Quarter (1894); The King in Yellow (1895); The Red Republic (1895); The Maker of Moons (1896); A King and a Few Dukes (1896); With the Band (1896); Comedy from a King and a Few Dukes (1896); Lorraine (1897); The Mystery of Choice (1898); Ashes of Empire (1899); The Cambric Mask (1899); The Conspirators (1900); Cardigan (1901); The Maid-at-Arms (1902); Outdoorland (1902); The Maids of Paradise (1903); In Search of the Unknown (1904); River-Land (1904); Young Man in a Hurry (1904); The Reckoning (1905); Forest-Land (1905); Iole (1906); The Fighting Chance (1906); Mountain-Land (1906); The Tree of Heaven (1907); The Younger Set (1907); The Witch of Ellengowan, *play* (*produced* 1907); Some Ladies in Haste (1908); The Firing Line (1908); Special Messenger (1909); The Danger Mark (1909); Ailsa Page (1910); The Adventures of a Modest Man (1911); The Common Law (1911); The Streets of Ascalon (1912); Japonette (1912); Blue Bird Weather (1912); The Gay Rebellion (1913); The Business of Life (1913); Iole, *musical comedy* (*produced* 1913); Quick Action (1914); The Hidden Children (1914); Between Friends and Anne's Bridge (1914); Athalie (1914); Police (1915); The Girl Philippa (1915); The Better Man (1916); The Dark Star (1916); The

Restless Sex (1917); The Moonlit Way (1918); In Secret (1918); The Crimson Tide (1919); Slayer of Souls (1920); Little Redfoot (1921).

1904 CHURCH, SAMUEL HARDEN
Pennsylvania Station, Pittsburgh.

Author of—Oliver Cromwell: A History (1894); John Marmaduke (1897); Beowulf, *poem* (1901); Penruddock of the White Lambs (1902); The Brayton Episode, *play* (1903); A Short History of Pittsburgh (1908); The American Verdict on the War (1915); The Two Mrs. Lorings, *play* (1923); Flames of Faith (1924).
Editor of—Corporate History of the Pennsylvania Lines West of Pittsburgh (15 vols., 1898–1920); Memorial of the Celebration of the Carnegie Institute at Pittsburgh (1907).

1918 CHUTE, ARTHUR HUNT
Fairyland, Bermuda.

Author of—The Real Front (1918); The New World Spirit (1919).

1904 COAR, JOHN FIRMAN
Alberta University, Edmonton, Alberta, Canada.

Author of—Studies in German Literature in the Nineteenth Century (1903); Modern German Literature (1909); Wollen und Können in Amerika, and Other Essays (1913); Democracy and the War (1917); The Old and The New Germany (1923).
Editor of—Goethe's Torquato Tasso (1907).

1919 COBB, IRVIN SHREWSBURY
830 Park Avenue, New York.

Author of—Funabashi, *musical comedy* (*produced*, 1907); Back Home, *short stories* (1912; *dramatized and produced*, 1915); Cobb's Anatomy (1912); The Escape of Mr. Trimm (1913); Cobb's Bill of Fare (1913); Roughing It De Luxe (1914); Europe Revised (1914); Paths of Glory (1915); Old Judge Priest (1915); Fibble, D.D. (1916); Speaking of Prussians (1916); Under Sentence, *drama, with R. C. Megrue* (*produced* 1916); Local Color (1916); Those Times and These (1917); From Place to Place (1918); The Glory of the Coming (1918); The Thunders of Silence (1918); "Oh, Well, You Know How Women Are," (1919); The Life of the Party (1919); Eating in Two or Three Languages (1919); The Abandoned Farmers (1920); A Plea for Old Cap Collier (1921); One Third Off (1921); J. Poindexter, Colored (1922); Sundry Accounts (1922); Stickfuls (1923); Snake Doctor (1923); A Laugh a Day (1923); Cobb's America Guyed Books — Maine, New York, Kansas, Kentucky, Indiana, North Carolina (1924); Goin' on Fourteen (1924); Alias Ben Alibi (1925). Also several one-act plays.

Member Editorial Staff of—Louisville Evening Post (1898–1901); Paducah News-Democrat (1901–04); New York Evening Sun (1904–05); New York World (1905–07); Saturday Evening Post (1911–22); Cosmopolitan Magazine (1922 ——).

War-Correspondent of—Saturday Evening Post (1914–15; 1917–18).

1917 COHEN, JULIUS HENRY
2 West Eighty-eighth Street.

Author of—Law and Order in Industry (1916); The Law: Business or Profession? (1916) (*2nd edition;* 1924);

Commercial Arbitration and the Law (1918); An American Labor Policy (1919).

1917 COLBY, CHARLES W.
560 Pine Avenue, Montreal, Canada.

Author of—Canadian Types of the Old Régime (1908); Champlain (1914); Frontenac (1914).
Editor of—Selections from the Sources of English History (1899).

1918 COLE, GEORGE WATSON
1445 Lombardy Road, Pasadena, Calif.

Author of—Bermuda in Periodical Literature: a Bibliography (1907); Church Catalogue: Americana (1907); Church Catalogue: English Literature (2 vols., 1909); Book Collectors as Benefactors of Public Libraries (1915); Bibliographical Problems, with a Few Solutions (1916); Check-List of English Literature, 1475–1640, in the Library of Henry E. Huntington (1919); Bibliographical Ghosts (1920); Bibliography: A Forecast (1920); The Photostat in Bibliographical and Research Work: A Symposium (1922); The Henry E. Huntington Library and Art Gallery: Description (1923).

1903 COLTON, ARTHUR W.
University Club.

Author of—Bennie Ben Cree (1900); The Debatable Land (1901); The Delectable Mountains (1901); Tioba (1903); Port Argent (1904); The Belted Seas (1905); The Cruise of the Violetta (1906); Harps Hung Up in Babylon, *poems* (1907).

1910 COOLIDGE, LOUIS ARTHUR
Albany Building, Boston.

Author of—The Show at Washington (1894); Klondike and the Yukon Country (1897); An Old-Fashioned Senator: Orville H. Platt (1910); Ulysses S. Grant, *in American Statesmen Series* (1916).

1915 CRANE, FRANK
3 East Eighty-fifth Street.

Author of—The Religion of To-morrow (1899); Vision (1907); The Song of the Infinite (1909); Human Confessions (1911); God and Democracy (1911); Lame and Lovely (1912); Footnotes to Life (1913); War and World Government (1915); Just Human (1915); Adventures in Common Sense (1916); Looking Glass (1917); Christmas and the Year Round (1917); Lighted Windows (1918); Four-Minute Essays (10 vols. 1919); The Crane Classics (10 vols., 1920); Why I am a Christian (1924).

1909 CROSS, WILBUR LUCIUS
24 Edgehill Road, New Haven, Conn.

Author of—Development of the English Novel (1899); Life and Times of Laurence Sterne (1909); The History of Henry Fielding (3 vols. 1918); An Outline of Biography (1924); Life and Times of Laurence Sterne, *A new edition revised and enlarged* (2 vols. 1925).

Editor of—Macbeth (1900); Department of English Literature in International Encyclopædia (1901–03); Ivanhoe (1903); Silas Marner (1903); Works of Sterne (1904); Travels with a Donkey, *and* An Inland Voyage (1909); Fiction, *in Belles Lettres Series* (1909——);

English Readings for Schools (1909 ——); Robinson Crusoe (1911); The Yale Review (1911 ——); Sterne's Political Romance (1914); Lounsbury's Life and Times of Tennyson (1915); The Yale Shakespeare (1917 ——).

1919 CURTIS, C. DENSMORE
American Academy, Porta S. Pancrazio, Rome 29, Italy.

Author of—Roman Monumental Arches (1908); Ancient Granulated Jewelry of the Seventh Century, B. C., and Earlier (1917); The Bernardini Tomb (1919).

1923 DAFOE, JOHN W.
Free Press, Winnipeg, Manitoba.

Author of—Western Canada (1907); Imperial Press Conference (1909); Over the Canadian Battlefields (1919); Laurier: *A Study in Canadian Politics* (1922).

1923 DAVIS, ELMER
90 Morningside Drive, New York City.

Author of—The Princess Cecilia (1915); History of the New York Times (1921); Times Have Changed (1923); I'll Show You the Town (1924); The Keys of the City (1925).

1920 DAVIS, ROYAL JENKINS
The Evening Post.

Author of—America's View of the Sequel (1916).
Editorial Writer on—New York *Evening Post* (1910——); Literary editor (1914–20).

1914 DAWSON, CONINGSBY
1028 Broad Street, Newark, N. J.

Author of—The Worker, and Other Poems (1906); The House of the Weeping Woman (1908); Murder Point (1910); The Road to Avalon (1911); The Garden Without Walls (1913); The Raft (1914); Florence on a Certain Night (1914); Slaves of Freedom (1916); The Seventh Christmas (1917); Carry On (1917); The Glory of the Trenches (1918); Out to Win (1918); Living Bayonets (1919); The Test of Scarlet (1919); The Little House (1920); It Might Have Happened To You (1921); The Kingdom Round the Corner (1921); The Vanishing Point (1922); Christmas Outside of Eden (1922); The Coast of Folly (1923).

Editor of—Reader's Library, *with W. J. Dawson* (1908 ——).

1916 DAWSON, MILES MENANDER
36 West Forty-fourth Street.

Author of—Elements of Life Insurance (1893); Poems of the New Time (1901); Business of Life Insurance (1905); The Ethics of Socrates (1924).

Co-Author Workingmen's Life Insurance in Europe (1910); Ethics of Confucius (1915).

Translator of—Elsie, a Christmas Story, by Alexander Kjelland (1892); Brand, a Dramatic Poem, by Henrik Ibsen (1916).

1913 DAY, RICHARD EDWIN
268 Hamilton Street, Albany, New York.

Author of—Lines in the Sand (1878); Thor: a Drama (1880); Lyrics and Satires (1883); Poems (1888); New Poems (1909); Dante: *a Sonnet Sequence, and other Poems* (1924); Calendar of the Sir William Johnson Manuscripts (1909).

Editor of—New York State Publications (1899 ——).
Associate Editor of—Northern Christian Advocate (1879–80); Syracuse Daily Standard (1880–99).

1924 DEARBORN, GEORGE VAN NESS
U. S. Veterans Hospital 81, Bronx, N. Y.

Author of—The Emotion of Joy (1899); A Text Book of Human Physiology (1908); Motor-Sensory Development: Observations on the First Three Years of a Child (1910); The Physiology of Exercise (1912); The Influence of Joy (1916); How to Learn Easily (1916); The Psychology of Clothing (1918); Physiology and Hygiene.
Editor of—Our Senses Series (1916); Assoc. Ed. Medicine and Surgery (1917); Collab. Journal Abnormal Psychology.

1901 DELLENBAUGH, FREDERICK SAMUEL
226 West Seventy-eighth Street.

Author of—A Singular Case (1883); Tales from Blackwood, *Second series*, The North Americans of Yesterday (1901) Romance of the Colorado River (1902); Breaking the Wilderness (1904); A Canyon Voyage (1908); Frémont and '49 (1914); George Armstrong Custer (1916); Books of Travellers and Explorers, 1846–1900, *in Cambridge History of American Literature*, Vol. III. (1920).
Contributor to—Dictionary of Architecture (1901); New International Encyclopædia.

1919 DENNETT, TYLER
Stoneleigh Court, Washington.

Author of—The Democratic Movement in Asia (1918); Americans in Eastern Asia (1922); Roosevelt and the Russo-Japanese War (1925).

1922 DEPEW, CHAUNCEY MITCHELL
Grand Central Terminal.

Author of—Orations, Addresses and Speeches (1910); Speeches and Addresses on the Threshold of Eighty (1914); Addresses on the Threshold of Eighty-two (1916); Speeches and Addresses at Fourscore and Four (1918); Memories of Eighty Years (1922).

1915 DINSMORE, CHARLES ALLEN
253 St. Ronan Street, New Haven.

Author of—Teachings of Dante (1901); Aids to the Study of Dante (1903); The Atonement in Literature and Life (1906); The New Light on the Old Truth (1912); Life of Dante Alighieri (1919); Religious Certitude in an Age of Science (1924).

1906 DIX, WILLIAM FREDERICK
34 Nassau Street.

Author of—The Face in the Girandole: A Romance of Old Furniture (1906); The Lost Princess (1907); Daphne of the Forest (1912); Man and the Two Worlds: A Layman's Idea of God, *with Randall Salisbury* (1923).
Editor of—Home Journal (1900); Town and Country (1901–1906).
Literary Editor of—The Churchman (1895).

1918 DOMINIAN, LEON
State Department, Washington.

Author of—The Frontiers of Language and Nationality in Europe (1917).
Contributor to—Geographical publications.

1910 DONAHOE, DANIEL JOSEPH
Middletown, Connecticut.

Author of—Idylls of Israel, and Other Poems (1888); A Tent by the Lake, and Other Poems (1889); In Sheltered Ways (1896); Truth, Love, and Beauty, *poem* (1896); Building unto God, *poem* (1900); The Rescue of the Princess (1907); Songs of the Countryside (1914); Songs for Christmas (1920); Songs for Easter (1921).
Translator of—Early Christian Hymns (First Series, 1908; Second Series, 1911).
Department Editor of—Catholic Transcript (1911 ——).

1924 DOUBLEDAY, RUSSEL (abroad)

1917 DRAPER, JOHN WILLIAM
University of Maine, Orono, Maine.

Author of—Poems (1913); Exotics (1915); William Lyndon Wright, A Memoir (1923); William Mason, a Study in Eighteenth Century Culture (1924).
Editor of—The Colonnade (1913–17; 1921 ——).
Contributor to—Neophilologus; Modern Philology; The Publications of the Modern Language Association, etc.

1924 DRIGGS, HOWARD R.
620 West 115 Street, New York City.

Author of—Live Language Lessons (1912); Wild Roses: A Tale of the Rockies (1916); The Art of Teaching (1919); Our Living Language (1920); Jacko and the Dingo Boy (1924); *written in collaboration with others*: The White Indian Boy, *Wilson and Driggs* (1919); Oxteam Ways on the Oregon Trail, *Meeker and Driggs* (1921); Hidden Heroes of the Rockies, *Russell and Driggs* (1923); Frontier Law, *McConnell and Driggs* (1924); The Bull-

whacker, *with William Francis Hooker*, An Army Boy of the Sixties, *with Alson B. Ostrander*, Breaking Sod on the Prairies, *with Clarence W. Taber*.

1897 EDWARDS, GEORGE WHARTON
Greenwich, Connecticut.

Author of—Thumb-nail Sketches (1893); P'tit Matinic' Monotones (1894); The Rivalries of Long and Short Codiac (1895); Break o' Day, and Other Stories (1896); A Reading Journey in the Hollowland (*Chautauquan*, 1908–09); Holland of To-day (1909); Brittany and the Bretons (1910); Some Old Flemish Towns (1911); Marken and Its People (1912); The Forest of Arden (1914); Vanished Towers and Chimes of Flanders (1916); Vanished Halls and Cathedrals of France (1917); Alsace-Lorraine (1918); The Jackdaw of Rheims, *from the Ingoldsby Legends; with drawings* (1919); Holland of To-day (1919); Belgium, Old and New (1920); London (1922).

Art Director of—Collier's Weekly (1898–1903); American Bank Note Company (1904–12).

1909 ERSKINE, JOHN
Columbia University.

Author of—The Elizabethan Lyric (1903); Actæon, and Other Poems (1907); Leading American Novelists (1910); Written English, *with Helen Erskine* (1910; *revised* 1913); Great American Writers, *with William P. Trent* (1912); Hearts Enduring, *one act play* (*produced* 1914, *published* 1920); A Pageant of the Thirteenth Century, in Honor of Roger Bacon (1914); The Moral Obligation to be Intelligent, and Other Essays (1915, *enlarged edition* 1921); The Shadowed Hour (1917); Democracy and Ideals (1920); The Kinds of Poetry

(1920); Collected Poems (1922); The Literary Discipline (1923); Supplementary Chapter to Garnett and Gosse, Illustrated History of English Literature (1923).

Editor of—Selections from the Faerie Queene (1905); Palgrave's Golden Treasury, *with William P. Trent* (1912); Selections from the Idylls of the King (1912); Selections from Wordsworth, Shelley, and Keats, *with William P. Trent* (1914); Contemporary War Poems (1914); Interpretations of Literature, by Lafcadio Hearn (2 vols., 1916); Appreciations of Poetry, by Lafcadio Hearn (1916); Life and Literature, by Lafcadio Hearn (1917); Talks to Writers, by Lafcadio Hearn (1920); Books and Habits, by Lafcadio Hearn (1921); Pre-Raphaelite and Other Poets, by Lafcadio Hearn (1922); Sonata, and other Poems (1925).

Co-Editor of—Cambridge History of American Literature, *with W. P. Trent and Others* (1917–19).

American Editor of—The Outline of Literature (1923).

1922 FARRAR, JOHN CHIPMAN

The Bookman, 244 Madison Avenue.

Author of—Forgotten Shrines; *poems* (1919); Songs for Parents (1921); The Magic Sea Shell (1923); The Middle Twenties (1924).

Editor of—The Bookman (1921 ——); The Bookman Anthology of Verse (1922); The Bookman Anthology of Essays (1923); The Literary Spotlight (1924).

1912 FARRINGTON, FREDERIC ERNEST

Chevy Chase School, Washington.

Author of—The Public Primary School System of France (1906); Practice Work in University Departments of Education (1909); French Secondary Schools (1910); Commercial Education in Germany (1914); Public Facilities for Educating the Alien (1916).

Editor of—French Educational Ideals of To-day, *with F. Buisson* (1919).

Contributor to—Cyclopædia of Education (1911–14); Principles of Secondary Education (1914); Publications United States Bureau of Education (1916).

1924 FICKE, ARTHUR DAVISON

42 Commerce Street, New York.

Author of—From the Isles; The Happy Princess; The Earth Passion; The Breaking of Bonds; Twelve Japanese Painters; Mr. Faust; Sonnets of a Portrait-Painter; The Man on the Hilltop; Chats on Japanese Prints; An April Elegy; Spectra (*with Witter Bynner*); Out of Silence.

1913 FROST, WALTER ARCHER

204 Midland Avenue, Tuckahoe, N. Y.

Author of—The Man Between (1913); Cape Smoke, *a play* (1925).

Editor of—People's Magazine (1912).

Assistant Editor of—The Cavalier (1912); Good Housekeeping (1912–13); Munsey's Magazine (1913–14).

1917 GERARD, JAMES WATSON

Ritz-Carlton Hotel.

Author of—My Four Years in Germany (1917); Face to Face with Kaiserism (1918).

1908 GHENT, WILLIAM JAMES

Care Authors League, 2 East 23rd Street.

Author of—Our Benevolent Feudalism (1902); Mass and Class (1904); Socialism and Success (1910); The Reds Bring Reaction (1923).

Editor of—Appeal Socialist Classics (12 vols., 1916).

1922 GIBBON, JOHN MURRAY
Ste Anne de Bellevue, P. Q. Canada.

Author of— Scots in Canada (1912); Hearts and Faces (1916) Drums Afar (1918); The Conquering Hero (1920); Pagan Love (1922). Popular Reprint of the Conquering Hero issued by Grosset and Dunlap (1925).

1895 GIDDINGS, FRANKLIN HENRY
Oak Way, Hartsdale, New York.

Author of—The Modern Distributive Process, *with J. B. Clark* (1888); Theory of Sociology (1894); Principles of Sociology (1896); Theory of Socialization (1897); Elements of Sociology (1898); Democracy and Empire (1900); Inductive Sociology (1901); Descriptive and Historical Sociology (1906); Pagan Poems (1914); The Western Hemisphere in the World of To-morrow (1915); The Responsible State (1918); Studies in the Theory of Human Society (1922); The Scientific Study of Human Society (1924).

Member Editorial Staff of—Political Science Quarterly (1894 ——); The Independent (1901–1922).

1919 GOVETT, ERNEST
152 West Fifty-seventh Street.

Author of—Rudolph Schrolle (1901); The Position of Landscape in Art (1912); Art Principles: with Special Reference to Painting (1919).

1910 GRANT, PERCY STICKNEY
Bedford Hills, N. Y.

Author of—Ad Matrem, and Other Poems (1905); The Search of Belisarius (1907); Observations in Asia (1908); Socialism and Christianity (1910); The Return of

Odysseus (1912); Fair Play for the Workers (1918); Essays (1922); Fifth Avenue Parade, and Other Poems (1922); The Religion of Maine Street (1922).

1903 GREENE, HOMER
Honesdale, Pennsylvania.

Author of—The Blind Brother (1887); Burnham Breaker (1887); Coal and the Coal Mines (1889); The River-park Rebellion (1892); A Tale of the Tow-path (1892); Whispering Tongues (1902); Pickett's Gap (1902); A Lincoln Conscript (1909); Handicapped: The Story of a White-haired Boy (1914); The Unhallowed Harvest (1917); The Flag (1917); The Guardsman (1919).

1924 GREY, ZANE
P. O. Box 26, Altadena, California.

Author of—Betty Zane (1904); The Spirit of the Border (1905); The Last Trail (1907); The Last of the Plainsmen (1908); The Short-Stop (1909); The Heritage of the Desert (1910); The Young Forester (1910); The Young Pitcher (1911); Riders of the Purple Sage (1912); Kenward in the Jungle (1912); Desert Gold (1913); Light of the Western Stars (1914); The Lone Star Ranger (1915); Rainbow Trail (1915); The Border Legion (1915); Wildfire (1917); U. P. Trail (1918); Desert of Wheat (1919); Tales of Fishes (1919); Man of the Forest (1920); The Young Lion Hunter (1920); The Redheaded Outfield (1920); The Mysterious Rider (1921); To the Last Man (1922); The Day of the Beast (1922); Tales of Lonely Trails (1922); Wanderer of the Wasteland (1923); Tappan's Burro (1923); The Call of the Canyon (1924); Tales of Southern Rivers (1924); The Thundering Herd (1925).

1892 GRIFFIN, SOLOMON BULKLEY
185 Mill Street, Springfield, Massachusetts.

Author of—Mexico To-day (1886); People and Politics: Observed by a Massachusetts Editor (1923).

Managing Editor of—Springfield Republican (1878–1918).

1909 GRINNELL, GEORGE BIRD
238 East Fifteenth Street.

Author of—Pawnee Hero Stories and Folk Tales (1889); Blackfoot Lodge Tales (1892); The Story of the Indian (1895); Jack the Young Ranchman (1899); Jack among the Indians (1900); Punishment of the Stingy (1901); American Duck Shooting (1901); Jack in the Rockies (1904); Jack the Young Canoeman (1906); Jack the Young Trapper (1907); Jack the Young Explorer (1908); American Game-Bird Shooting (1910); Brief History of the Boone and Crockett Club (1911); The Indians of To-day (1900, *rewritten* 1911); Trails of the Pathfinders (1911); Jack the Young Cowboy (1913); Beyond the Old Frontier (1913); Blackfeet Indian Stories (1913); The Wolf Hunters (1914); The Fighting Cheyennes (1915); When Buffalo Ran (1920); The Cheyenne Indians (2 vols., 1923).

Editor of—Forest and Stream (1880–1911).

Co-editor of—American Big Game Hunting (1893); Hunting in Many Lands (1895); Trail and Campfire (1897); American Big Game in Its Haunts (1904); Harper's Camping and Scouting (1911); Hunting at High Altitudes (1913).

1898 GROSVENOR, EDWIN AUGUSTUS
Amherst, Massachusetts.

Author of—The Hippodrome of Constantinople (1889); Constantinople (2 vols., 1895); Permanence of the Greek Type (1897); Contemporary History (1899).

Translator and Editor of—The History of Modern Times (1894); Andronike, the Heroine of the Greek Revolution (1897); General History of the World (1898).

Editor of—Reference History of the World, *in Webster's New International Dictionary* (1910).

1919 GUITERMAN, ARTHUR

333 East Seventeenth Street.

Author of—Betel Nuts (1907); Guest Book (1907); A Book of Hospitalities (1908); Orestes, *with André Tridon*, a translation and adaptation of Les Erinyes by Leconte de Lisle (1909); The Laughing Muse (1915); The Mirthful Lyre (1918); Ballads of Old New York (1920); Chips of Jade (1920); A Ballad-Maker's Pack (1921); The Light Guitar (1923); A Poet's Proverbs (1924).

Editor of—Rubáiyát of Omar Khayyám, by Edward Fitzgerald, with "The Literal Omar," original preface and notes (1909); Sonnets from the Portuguese with Lyrical Interludes, by Elizabeth Barrett Browning, with original preface, notes and appendix (1910); The Log S. S. *Finland* (1915).

1922 HAGEDORN, HERMANN

21 Upper Mountain Avenue, Montclair, N. J.

Author of—The Silver Blade (1907); The Woman of Corinth (1908); A Troop of the Guard and Other Poems (1909); The Horse Thieves (1909); Poems and Ballads (1912); Faces in the Dawn (1914); Makers of Madness (1914); The Great Maze—The Heart of Youth, *poem and play* (1916); You Are the Hope of the World (1917); Where Do You Stand? (1918); Barbara Picks a Husband (1918); The Boys' Life of Theodore Roosevelt (1918); That Human Being, Leonard Wood (1920); Roosevelt in the Bad Lands (1921); Roosevelt, Prophet of Unity (1924).

Editor of—Fifes and Drums, *Poems of America at War* (1917); The Americanism of Theodore Roosevelt, *selections from his writings* (1923); Memorial Edition of the Works of Theodore Roosevelt (1924–1925).

1911 HAMILTON, CLAYTON
The Players, 16 Gramercy Park.

Author of—The Love That Blinds, *play, with Grace Isabel Colbron* (*produced* 1906); Materials and Methods of Fiction (1908); The Theory of the Theater (1910); The Stranger at the Inn, *play* (*produced* 1913); Studies in Stagecraft (1914); The Big Idea, *play, with A. E. Thomas* (*produced* 1914; *published* 1917); On the Trail of Stevenson (1915); Thirty Days, *play, with A. E. Thomas* (*produced* 1916; *published* 1923); The Better Understanding, *play, with A. E. Thomas* (*produced* 1917; *published* 1924); Problems of the Playright (1917); A Manual of the Art of Fiction (1918); Seen on the Stage (1920); Conversations on Contemporary Drama (1924) Wanderings (1925).

Editor of—Stevenson's Treasure Island (1909); Charles Kenyon's Kindling (1913); Mackaye's A Thousand Years Ago (1913); Henry Arthur Jones's Mary Goes First (1914); Three Modern Plays from the French (1914); A. W. Pinero's R. L. Stevenson as a Dramatist (1914); The Social Plays of Arthur Wing Pinero (4 vols., 1917–22); Louis Calvert's Problems of the Actor (1918); Yvette Guilbert's How to Sing a Song (1918); Brian Hooker's translation of Cyrano de Bergerac (1923); Representative Plays by Henry Arthur Jones (4 vols. 1925).

Dramatic Editor of—The Forum (1907–09); The Bookman (1910–18); Everybody's Magazine (1911–13); Vogue

(1912–20); Vanity Fair (1913–14); New International Year Book (1912–20).
Associate Editor—Goldwyn Pictures Corporation (1920–22).

1923 HAMILTON, WILLIAM PETER
151 Columbia Heights, Brooklyn.

Author of—The Stock Market Barometer (1922).
Editor of—The Wall Street Journal (1908 ——).
Chief Editorial Writer—Barron's the National Financial Weekly.

1890 HARDY, ARTHUR SHERBURNE
Woodstock, Connecticut.

Author of—Francesca of Rimini, *poem* (1878); Elements of Quaternions (1881); But Yet a Woman (1883); New Methods in Topographical Surveying (1884); The Wind of Destiny (1886); Analytic Geometry (1889); Passe Rose (1889); Elements of the Calculus (1890); Life and Letters of Joseph Hardy Neesima (1891); Songs of Two, *poems* (1900); His Daughter First (1903); Aurelie (1912); Diane and Her Friends (1914); Helen (1916); No. 13 Rue de Bon Diable (1917); Things Remembered (1923).
Translatbr of—Imaginary Quantities, *from the French of Argand* (1881).

1917 HASKINS, HENRY STANLEY
17 Broad Street.

Author of—Cat's Cradle: Songs Grave and Gay (1916); Songs of Spring and After, *with Corinne Roosevelt Robinson* (1917).

1917 HAZEN, CHARLES DOWNER
42 East Seventy-fifth Street.

Author of Contemporary American Opinion of the French Revolution (1897); Old Northampton (1904); Europe Since 1815 (1910); Modern European History (1915); The French Revolution and Napoleon (1917); Alsace-Lorraine under German Rule (1917); The Government of Germany (1917); Fifty Years of Europe (1919); Modern Europe (1920).
Co-author of—Historical Sources in Schools (1902); Three Peace-Congresses of the Nineteenth Century (1917).
Editor of—Historical Essays by Lord Macaulay (1921).
Translator of—Borgeaud's Adoption and Amendment of Constitutions (1895).

1915 HEATON, JOHN LANGDON
131 Westminster Road, Brooklyn.

Author of—The Story of Vermont (1889); Stories of Napoleon, *with John Alden* (1895); The Quilting Bee, *poems* (1896); The Story of a Page (1913); Cobb, of the World (*edited*) (1924).
Member Editorial Staff of—Brooklyn Times (1881–91).
Founder and Co-editor of—Providence News (1891–93).
Editorial Writer on—New York World (1901 ——).

1910 HELLMAN, GEORGE SIDNEY
331 West Seventy-first Street.

Author of—The Hudson, and Other Poems (1909); Articles on Literary Criticism in New International Encyclopædia (1902–03); Original Drawings by Old Masters (1915); The Congress of Berlin and the Jew, *in Judæan Addresses* (1917); Esther: a Drama in Verse (1917);

Applied Arts and Education (1919); Art and the Citizen (1919); Later Essays, *in Cambridge History of American Literature* (1921); The Way it Ended (1921); Washington Irving, Esq. (1925).

Editor of—Columbia Literary Monthly (1896–99); Columbia Spectator (1899); East and West, *with W. A. Bradley* (1899–1900); Letters of Washington Irving to Henry Brevoort (2 vols., 1915); Letters of Henry Brevoort to Washington Irving (2 vols., 1916); Poems by Robert Louis Stevenson (2 vols., 1916); Mercy Argenteau's Memoirs of Napoleon and the Empire, and the Events of 1830 (2 vols., 1917); Journals of Washington Irving *with W. P. Trent* (3 vols., 1919); Prose Pieces by Robert Louis Stevenson, *with H. H. Harper* (1920); Poems by Robert Louis Stevenson, *with W. P. Trent* (1921).

1911 HENDERSON, ERNEST NORTON
179 St. James Place, Brooklyn.

Author of—Memory for Connected Thought (1903); Principles of Education (1910).

Contributor to—New International Encyclopædia (1902–03); Cyclopædia of Education (1910–11).

1923 HENDRICK, BURTON JESSE
202 Riverside Drive.

Author of—The Age of Big Business, *in Yale Chronicles of America* (1919); The Victory at Sea, *with William S. Sims* (1920); The Life and Letters of Walter H. Page (1922); The Jews in America (1923); William Crawford Gorgas: his life and work (1924), *with Marie D. Gorgas.*

1905 HENRY, STUART
Century Club.

Author of—Paris Days and Evenings (1896); Hours with Famous Parisians (1897); The Nets (1911); Villa Elsa (1920); French Essays and Profiles (1921).
Member Editorial Staff of—New International Encyclopædia (1902–03).

1923 HERGESHEIMER, JOSEPH
The Dower House, Westchester, Pa.

Author of—The Lay Anthony; The Red Shawl; Cytherea; Mountain Blood; The Three Black Pennies; Gold and Iron; Java Head; The Happy End; Lida Condon; Wild Oranges; San Cristobal de la Habana; Tubal Cain; The Bright Shawl.

1912 HIBBEN, JOHN GRIER
"Prospect," Princeton, New Jersey.

Author of—Inductive Logic (1896); The Problems of Philosophy (1898); Hegel's Logic (1902); Deductive and Inductive Logic (1905); The Philosophy of the Enlightenment (1909); A Defense of Prejudice (1911); The Higher Patriotism (1915).
Editor of—Epochs of Philosophy (12 vols., 1905).

1921 HICKS, FREDERICK CHARLES
Columbia University.

Author of—Biography of Thomas Hutchins (*in reprint of his* Topographical Description of Virginia, 1778) (1904); Aids to the Study and Use of Law Books (1913); The New World Order (1920); Men and Books Famous in

the Law (1921); Materials and Methods of Legal Research (1923);

Member Publication Committee of—Public Affairs Information Service (1918 ——).

Editor of—Selected Official Documents of the South African Republic and Great Britain, *with Hugh Williams* (1900); Hutchins, Topographical Description of Virginia, etc., 1778 (*reprint* 1904); Bermuda in Poetry (1915).

1895 HILL, DAVID JAYNE

1745 Rhode Island Avenue, Washington.

Author of—The Science of Rhetoric (1877); Elements of Rhetoric and Composition (1879); Life of Washington Irving (1879); Life of William Cullen Bryant (1880); Principles and Fallacies of Socialism (1885); The Social Influence of Christianity (1887); Elements of Psychology (1887); The American College in Relation to Liberal Education (1889); Genetic Philosophy (1893); A Primer of Finance (1896); International Justice, with a Plea for its Permanent Organization (1896); The Original Territory of the United States (1899); Our Commercial Expansion (1900); Our New Place among the Nations (1901); The Influence of Universities upon National Life (1901); The Work and Influence of Grotius's Laws of Peace and War (1901); Our National Development (1902); The Conception and Realization of Neutrality (1902); The Contemporary Development of Diplomacy (1904); Diplomacy in the International Development of Europe (3 vols., 1905–13); World Organization as Affected by the Nature of the Modern State (1911); Völker Organization und der Moderne Staat (1911); L'État Moderne et l'Organization Internationale (1912); The People's Government (1915); Americanism: What It Is (1916); The Rebuilding of

Europe (1917); Impressions of the Kaiser (1918); Present Problems in Foreign Policy (1919); American World Policies (1920).

1905 HILL, FREDERICK TREVOR
56 Wall Street.

Author of—Miniatures of Balzac, *with Samuel Palmer Griffin* (1893); The Case and Exceptions (1900); The Care of Estates (1901); The Minority (1902); The Web (1904); The Accomplice (1905); Lincoln the Lawyer (1906); Decisive Battles of the Law (1907); The Story of a Street (1908); Lincoln's Legacy of Inspiration (1909); On the Trail of Washington (1910); On the Trail of Grant and Lee (1911); The Thirteenth Juror (1913); Washington in Action (1914); Tales Out of Court (1920); High School Farces (1920).

1905 HOLLAND, WILLIAM J.
Carnegie Museum, Pittsburgh.

Author of—The Churches of Alleghany County, Pennsylvania (1889); Ascent of the Volcanoes Nantai-San, Asama-Yama, and Nasu-Take (*Appalachia*, 1890); Albrecht Dürer, *in Great Men and Famous Women* (1894); A Preliminary Revision and Catalogue of the Hesperiidæ of Africa (1896); The Butterfly Book (1898); The Lepidoptera of Buru (1900); The Moth Book (1903); Pittsburgh and its Environs (1903); The Early Monongahela and Ohio Valleys (1904); An International System of Coinage (1905); To the River Plate and Back (1913); The Butterfly Guide (1915); Lepidoptera of the Congo (1920).

Editor of—The Memoirs of the Carnegie Museum (10 vols. 1902 ——); Annals of the Carnegie Museum (15 vols., 1902 ——); Proceedings of the American Association of Museums (1907).

1919 HOLLIDAY, ROBERT CORTES
The Players, 16 Gramercy Park.

Author of—Booth Tarkington (1918); Walking-Stick Papers (1918); Joyce Kilmer: A Memoir (1918); Broome Street Straws (1919); Peeps at People (1919); Men and Books and Cities (1920); Turns About Town (1921); A Chat About Samuel Merwin (1921); In the Neighborhood of Murray Hill (1922); The Business of Writing, *with A. Van Rensselaer* (1923); Literary Lanes (1925).
Editor of—Joyce Kilmer: Poems, Essays and Letters (1919).
Assistant Literary Editor of—New York Tribune (1913–14).
Associate Editor of—The Bookman (1918); Editor (1919–20).
Staff Writer on—Leslie's Weekly (1921).
Literary Critic for—Life (1923 ——).

1922 HOLLOWAY, EMORY
1013 East Twenty-sixth Street, Brooklyn.

Author of—The Uncollected Poetry and Prose of Walt Whitman (2 vols., 1921).
Contributor to—Cambridge History of American Literature (1918–1921).
Editor of—Leaves of Grass (1924).

1906 HOLT, HAMILTON
Woodstock, Connecticut.

Author of—Commercialism and Journalism (1910); *Introduction to* William H. Taft's The United States and Peace (1914).
Editor of—Undistinguished Americans (1906).
Managing Editor of—The Independent (1904–1913); Editor (1913–21); Consulting Editor (1921–22).

1901 HOLT, HENRY

57 East Seventy-second Street.

Author of—Calmire: Man and Nature (1892); Talks on Civics (1901); Sturmsee: Man and Man (1905); On the Civic Relations (1907); On the Cosmic Relations (2 vols., 1914); *reissued, with additions, under the title:* The Cosmic Relations and Immortality (1919); Garrulities of an Octogenarian Editor (1923).

Editor of—The Unpopular Review (1914–19); The Unpartizan Review (1919–21).

Translator of—About's Man with the Broken Ear (1867); About's The Notary's Nose (1874).

1917 HORNE, HERMAN H.

341 Summit Avenue, Leonia, New Jersey.

Author of—The Philosophy of Education (1904); Psychological Principles of Education (1907); Idealism in Education (1910); Free Will and Human Responsibility (1912); The Leadership of Bible Study Groups (1912); Story-Telling, Questioning and Studying (1916); The Teacher as Artist (1917); Jesus—Our Standard (1918); Modern Problems as Jesus Saw Them (1918); Jesus—The Master Teacher (1920).

Editor of—Simple Southern Songs, *privately printed;* and Songs of Sentiment, by Ida Caroline Harrell Horne (1917).

1919 HUGHES, RUPERT

2425 Southwestern Avenue, Los Angeles.

Author of—The Lakerim Athletic Club, *series* (1898–1910); American Composers (1900); Gyges' Ring, *poem* (1901); The Whirlwind (1902); The Musical Guide (1903; *revised as* The Music Lovers' Cyclopædia, 1914); The Love

Affairs of Great Musicians (1903); Alexander the Great, and Other Plays (1903–04); Zal (1905); The Triangle, *play* (1906); The Bridge, *play* (1909; *toured as* The Man Between, 1910–12); Transformation, *play* (1909; *toured as* Two Women, 1910–12); The Gift-Wife (1911); Excuse Me, *play and its novelization* (1911); What Will People Say? (1914); Empty Pockets (1915); Clipped Wings (1916); The Thirteenth Commandment (1916); We Can't Have Everything (1917); In a Little Town, *short stories* (1917); Long Ever Ago, *short stories* (1918); The Unpardonable Sin (1918); The Cup of Fury (1919); What's the World Coming To (1920); Momma, and Other Unimportant People, *short stories* (1920); Beauty (1921); Souls for Sale (1922); Within These Walls (1923).

1899 HUNTINGTON, ARCHER MILTON

Author of—A Note-Book in Northern Spain (1898).

Translator and Editor of—Poem of the Cid (3 vols., 1897–1903); Account of the Departure of the Prince of Wales from Madrid, September Ninth, 1623 (1902).

1900 HUNTINGTON, FRANK

Department of Agriculture, Washington.

Author of—History of South America, *in The Two Americas* (1880); Chapter on Sedan, *in Supplement to* Creasy's Decisive Battles of the World (1898); Supplement to the People's Cyclopædia (1899).

Member Editorial Staff of—Johnson's Cyclopædia (1873–74); Annual Cyclopædia (1874–1902); Cyclopædia of American Biography (1886–88); Literary Digest (1889); Standard Dictionary (1891–93).

Editorial Assistant in—Bureau of American Ethnology (1903–04); Bureau of the Census (1905); Department of Agriculture (1907 ——).

1910 HUTCHINSON, WOODS
Homestead Hall, Greenwich, Conn.

Author of—The Gospel according to Darwin (1898); Acromegaly and Gigantism (1900); Studies in Human and Comparative Pathology (1901); Play as an Education (1904); Health and Common Sense (1908); Preventable Diseases (1909); The Conquest of Consumption (1910); Exercise and Health (1911); We and Our Children (1911); Hutchinson's Handbook of Health (1911); The Child's Day (1912); Common Diseases (1913); Civilization and Health (1914); Community Hygiene (1915); The Doctor in War (1918); Exercise and Health (1918); Building Strong Bodies (1922).

Editor of—Vis Medicatrix (1890–91); The London Polyclinic (1899–1900).

1902 ILES, GEORGE
Park Avenue Hotel.

Author of—A Class in Geometry (1894); Flame, Electricity, and the Camera (1900); Inventors at Work, with Chapters on Discovery (1906); Leading American Inventors (1912); Canadian Stories (1918); Great Writers Unschooled (1919).

Editor of—Reader's Guide in Economic, Social, and Political Science, *with R. R. Bowker* (1891); List of Books for Girls and Women and Their Clubs, *with Mrs. Augusta H. Leypoldt* (1895); Bibliography of Fine Art (1897); Little Masterpieces of Science (1902); Little Master-

pieces of Autobiography (1908); Pocket University (1923); Biographical Sketch of William McLennan, with a selection from his prose and verse.

Revising editor of—Voices of Doubt and Trust (1897); Literature of American History (1900).

Contributor to—Master Works of Canadian Authors (1924).

1901 INGERSOLL, ERNEST

Carnegie Hall, 6th floor.

Author of—Upland Game Birds and Water-Fowl of the United States, *with A. Pope* (1878); Nests and Eggs of American Birds (1880–81); Oyster Industries of the United States, *in 10th Census* (1881); Birds'-Nesting (1882); Friends Worth Knowing (1882); Knocking 'Round the Rockies (1883); Old Ocean (1883); The Ice Queen (1884); Country Cousins (1884); The Crest of the Continent (1884); To the Shenandoah and Beyond (1885); Down-East Latchstrings (1887); The Silver Caves (1890); A Week in New York (1892); Guides to the Hudson Valley, New York City, Philadelphia, Washington, the New England States, the Southeastern States, etc. (1893–97); Western Canada (1895); Wild Neighbors (1897); The Book of the Ocean (1898); Nature's Calendar (1900); Wild Life of Orchard and Field (1902); An Island in the Air (1905); The Life of Animals: The Mammals (1906); The Wit of the Wild (1906); Eight Secrets (1906); Animal Competitors (1911); Primer of Bird-Study (1916); The Raisin Creek Exploring Club (1919); Zoölogy, *in Collier's Popular Science Library* (1922); Birds, in Legend, Fable, and Folklore (1923).

Editor of—Publications of the Canadian Pacific Railway (1885–87); The Farmer's Practical Library (1909 ——); Publications National Association of Audubon Soci-

eties (1913–18); Publications of the Authors Club, *this Manual* (1915–24).

Member Editorial Staff of—New York Tribune (1874–76); Forest and Stream (1875–77); Science News (1878–79); Manhattan Magazine (1883–84); Standard Dictionary (*illustrations*) (1893–95; 1909–12); New International Encyclopædia (*zoölogy*) (1901–04); Nelson's Encyclopædia (*American edition*, 1905–06); Encyclopædia Americana (1917–19).

Conductor of—Department of Natural History in The Montreal Weekly Star (1899 ——).

1917 JACKSON, F. J. FOAKES

Union Seminary, Broadway at One Hundred and Twentieth Street.

Author of—History of the Christian Church (1891); Biblical History of the Hebrews (1903); Christian Difficulties in the 2nd and 20th Centuries (1903); Christ in the Church, *in Cambridge Theological Essays* (1905); Hooker, *in Cambridge History of Literature* (1908); Biblical History for Schools (O. T., 1912–1917; N. T., *with B. T. D. Smith*, 1913); Rise of the Papacy, *in Cambridge Mediæval History* (1914); Society in England, 1750–1850 (1916): Introduction to Church History, 590–1314 (1921); Sketches in Primitive Christianity (1924); Principles of Anglicanism (1924).

Editor of—The Parting of the Roads (1910); The Faith and the War (1915); Beginnings of Christianity, *with Kirsöpp Lake* (Vol. I, 1919; II, 1923).

President of—The Cambridge (Eng.) Review (1900–1916).

1923 JEFFERS, LEROY

106 Central Park West.

Author of—The Call of the Mountains (1922).

Editor of—Bulletin of the Associated Mountaineering Clubs

of North America (1916——); Bibliographies for the American Library Association and the New York Public Library (1909——); Van Eps, Your Right to be Happy (1922).

1923 JOHNSON, CLIFTON
Hadley, Massachusetts.

Author of—The New England Country (1892); The Country School (1893); The Farmer's Boy (1894); What They Say in New England (1896); Among English Hedgerows (1899); Along French Byways (1900); The Isle of the Shamrock (1901); New England and Its Neighbors (1902); The Land of Heather (1903); Old-Time Schools and Schoolbooks (1904); Highways and Byways of the South (1904); The Oak Tree Fairy Book (1905); The Birch Tree Fairy Book (1906); Highways and Byways of the Mississippi Valley (1906); The Elm Tree Fairy Book (1908); Highways and Byways of California (1908); The Tale of a Black Cat (1909); The Picturesque Hudson (1909); The Picturesque St. Lawrence (1910); Highways and Byways of the Rocky Mountains (1910); Highways and By ways of the Great Lakes (1911); The Fir Tree Fairy Book (1912); Fairy Tale Bears (1913); Highways and Byways from the St. Lawrence to Virginia (1913); Fairy Tale Foxes (1914); Battleground Adventures in the Civil War (1915); New England Highways and Byways (1915); King Arthur and the Knights of the Round Table (1916); New England Geographical Reader (1917); Highways and Byways of Florida (1918); What to See in America (1919) John Burroughs Talks (1922).

1883 JOHNSON, ROBERT UNDERWOOD
327 Lexington Avenue.

Author of—The Winter Hour, and Other Poems (1891);

Songs of Liberty, and Other Poems (1897); Poems (1902); St. Gaudens: an Ode, and Other Verses (1910); Poems of War and Peace (1916); Italian Rhapsody, and Other Poems of Italy (1917); Collected Poems (1919); Remembered Yesterdays, *memoirs* (1923).

Editor of—Battles and Leaders of the Civil War, *with Clarence C. Buel* (4 vols., 1887).

Assistant Editor of—Scribner's Monthly (1873–81).

Associate Editor of—The Century (1881–1910); Editor (1910–13).

1884 JOHNSON, ROSSITER
16 Central Park, West.

Author of—Phaeton Rogers: A Novel of Boy Life (1881); A History of the French War Ending in the Conquest of Canada (1882); A History of the War between the United States and Great Britain in 1812–15 (1882); Idler and Poet, *poems* (1883); A History of the War of Secession (1888; *extended and illustrated as* Campfire and Battlefield, 1894; *fifth 8vo edition, enlarged*, 1910); The End of a Rainbow (1892); Turning-Points of the Civil War (1894); Three Decades, *poems* (1895); The Blank-Cartridge Ballot (1895); A Short History of the War between the United States and Spain (1899); The Hero of Manila (1899); The Evolution of Literature, *introductory essay to Classic Tales* (1899); The Whispering Gallery, *serial in the Overland Monthly* (1899–1900); Sketch of William McKinley, *in Great Men and Famous Women* (1901); Morning Lights and Evening Shadows, *poems* (1902; *enlarged ed.*, 1918); The Alphabet of Rhetoric (1903); In the Light of History, *an oration* (1904); The Story of the Constitution of the United States (1906); Historical Volume *in Foundation Library* (1911); The Clash of Nations (1914);

Biography of Captain John Smith (1915); A Simple Record of a Noble Life (1916); The Fight for the Republic (1917); Biography of Helen Kendrick Johnson (1917); The Grandest Playground in the World (1918); Canons of Novel-Writing, a *prize Essay in the New York Sun* (1919); The Starless Flag (1921); Lincoln's Mental Portrait (1922); Ulysses S. Grant: *an appreciation* (1922); Tyranny by Minorities (1923); Translating the Scriptures (1923); The Lincoln Library of Essential Information (1924).

Editor of—Little Classics (18 vols., 1874–80); Works of the British Poets, *with biographical sketches* (3 vols., 1876); Famous Single and Fugitive Poems (1877); Play-Day Poems (1878); Fifty Perfect Poems, *with Charles A. Dana* (1882); The Annual Cyclopædia (1883–1902); The Literary Querist, *in The Book Buyer* (1888–1905); Authorized History of the World's Columbian Exposition (4 vols., 1897); The World's Great Books (40 vols., 1898–1901); The Universal Cyclopædia (12 vols., 1902–06); Cyclopædia of Notable Americans (10 vols., 1903–04); Fortier's History of Louisiana (4 vols., 1904); The Great Events, by Famous Historians (20 vols., 1905); The Literature of Italy, *with Dora Knowlton Ranous* (16 vols., 1906–07); Authors Digest: The World's Great Stories in Brief, *with Dora Knowlton Ranous* (20 vols., 1908).

Associate Editor of—The American Cyclopædia (1873–77); The Standard Dictionary (1892–94).

Managing Editor of—Cyclopædia of American Biography (1886–88).

Editor of—Liber Scriptorum (2 vols., 1893 and 1921).

Contributing Editor to—The American Leader (1912–13); Masters of Achievement (1922).

1909 JORDAN, WILLIAM GEORGE
364 Halsey Street, Brooklyn.

Author of—The Kingship of Self-Control (1899); The Majesty of Calmness (1900); The Power of Truth (1902); Mental Training: A Remedy for Education (1907); The House of Governors (1907); The Crown of Individuality (1909); Little Problems of Married Life (1910); The Power of Purpose (1910); One Hundred Years of Fire Insurance, *with Henry R. Gall* (1919); The Trusteeship of Life (1921).

Editor of—Book Chat (1884–85); Literature (1886); Current Literature (1889–91; 1893–96); Saturday Evening Post (1898–99); The Search-Light (1905–06); Government and Citizenship, *in the Foundation Library* (1911).

Managing Editor of—Current Literature (1888); The Ladies' Home Journal (1897–98).

1882 KAY, CHARLES DE
413 West Twenty-third Street.

Author of—The Bohemian: A Tragedy of Modern Life (1878); Hesperus, and Other Poems (1880); The Vision of Nimrod, *poem* (1881); The Vision of Esther, *sequel to the preceding* (1882); Love Poems of Louis Barnaval (1883); Life and Works of Antoine Luis Barye (1889); Bird Gods of Ancient Europe (1898); Life and Works of L. C. Tiffany (1915).

Translator of—The Family Life of Heinrich Heine (1893); Alphonse Daudet: Memoirs by Léon and Ernest Daudet (1898); Daudet's Numa Roumestan (1899); Romain Rolland: *Pierre et Luce* (1922).

Literary and Art Editor of—New York Times (1888–1900).

Art Editor of—New York Evening Post (1907–1910).

Associate Editor of—The Art World (1916–18).

1906 KENNARD, JOSEPH SPENCER

Author of—Entro un Cerchio di Ferro (1898); The Fallen God (1900); Studi-Danteschi (1901); A Liberal Education (1901); Some Early Printers and Their Colophons (1902); The Fanfara of the Bersigliary (1902); De Deo Lapso Commentarius (1902); La Femme dans le Roman Italien (1905); Les Confessions d'un Octogénaire (1905); La Paura del Redicolo (1905); Romanzie Romanzieri Italiani (2 vols., 1904); Italian Romance Writers (1906, *2nd edition*, 1922); Italy, *in Encyclopædia Americana* (1912); Memmo: One of the People (1920); Goldoni, and the Venice of his Time (1919); The Friar in Fiction; *essays* (1923).

Editor of—Psychic Power in Preaching (1901).

1922 KENNEDY, CHARLES RANN

Millbrook, New York.

Author of—The Servant in the House, *play* (1908); The Winterfeast (1908); The Terrible Meek (1911); The Necessary Evil (1913); The Idol-Breaker (1914); The Rib of the Man (1916); The Fool from the Hills (1919); The Army with Banners (1920); The Chastening (1923); The Admiral (1923); The Salutation (1924).

1915 KIMBALL, ARTHUR REED

175 Grove Street, Waterbury, Connecticut.

Author of—The Blue Ribbon (1915).

1924 KING, BASIL

1 Berkley Street, Cambridge, Mass.

Author of—Griselda, (1900); Let Not Man Put Asunder (1901); In the Garden of Charity (1903); The Steps of

Honor (1904); Inner Shrine (1909); Wild Olive (1910); Street Called Straight (1912); The Way Home (1913); The Side of the Angels (1916); The Empty Sack, (1921); The Dust Flower (1922); The Discovery of God (1923).

1925 KING, GORDON
323 West 22nd Street.

Author of—Horatio's Story (1923).

1922 KISER, SAMUEL ELLSWORTH
Hazelhurst Park, New Rochelle, N. Y.

Author of—Budd Wilkins at the Show, and Other Verses (1898); Georgie (1890); Love Sonnets of an Office Boy (1902); Ballads of the Busy Days (1903); Charles the Chauffeur (1905); Thrills of a Bell Boy (1906); Sonnets of a Chorus Girl (1909); The Whole Glad Year (1911); The Land of Little Care (1912).

1923 KOOPMAN, HARRY LYMAN
Brown University, Providence, R. I.

Author of—The Great Admiral, *ode* (1883); Orestes, *a Dramatic Sketch and other poems* (1888); Woman's Will, *a play, with other poems* (1888); Catalogue of the Library of George P. Marsh (1892); Historical Catalogue of Brown University (1895); The Mastery of Books (1896); Morrow-Songs (1898); At the Gates of the Century (1905); The Librarian of the Desert, and other Poems (1908); The Booklover and his Books (1917); Hesperia, an American National Poem, I–VI (1919), VII–XII (1924); The Guerdon, *poem* (1922).

1912 KUNZ, GEORGE FREDERICK
405 Fifth Avenue.

Author of—Gems and Precious Stones of North America (1889); Precious Stones of California (1905); Precious Stones of North Carolina (1907); Precious Stones of Mexico (1907); Book of the Pearl, *with C. H. Stevenson* (1907); Industrial Art: How It Is Advanced by Art Education (1908); Natal Stones (21 editions, 1891–1912); Curious Lore of Precious Stones (1913); The New International Metric Diamond Carat of 200 Milligrams (1913); Geology of the Hudson River and Its Relation to Bridges and Tunnels (1913); The Magic of Jewels and Charms (1915): Ivory and the Elephant (1916); Shakespeare and Precious Stones (1916); Rings (1916); Scientific Efficiency and Industrial Museums (1916).

1922 LE GALLIENNE, RICHARD
10 Fifth Avenue.

Author of—My Ladies' Sonnets (1887); Volumes in Folio (1888); George Meredith (1890); The Book Bills of Narcissus (1891); English Poems (1892); The Religion of a Literary Man (1893); Prose Fancies (1894); Robert Louis Stevenson and Other Poems (1895); Retrospective Reviews (1896); Prose Fancies, *2d series* (1896); The Quest of the Golden Girl (1896); If I were God (1897); Omar Khayam, a paraphrase (1897); The Romance of Zion Chapel (1898); Young Lives (1899); Worshipper of the Image (1900); Travels in England (1900); The Beautiful Lie of Rome (1900); Rudyard Kipling, *a Criticism* (1900); The Life Romantic (1900); Sleeping Beauty (1900); The Sun and Mrs. Moon (1902); Perseus and Andromeda (1902); An Old Country House (1902); Odes from the Divan of Hafiz (1903); Painted Shadows

(1904); Little Dinners with the Sphinx (1907); Love Letters of the King (1908); Omar Repentant (1908); New Poems (1909); Attitudes and Avowals (1910); Orestes, *a tragedy* (1910); October Vagabonds (1910); Loves of the Poets (1911); Maker of Rainbows (1912); Highway to Happiness (1912); Lonely Dancer (1913); Vanishing Roads and Other Essays (1915); Modern Book of English Verse (1919); Pieces of Eight (1919); The Junkman and other Poems (1921).

1901 LLOYD, JOHN URI

Clifton and Lafayette Avenues, Cincinnati.

Author of—Chemistry of Medicines (1881); American Dispensatory Supplement, *with King* (1885); Elixirs: Their History, Formulæ, and Methods of Preparation (1892); Drugs and Medicines of North America, *with C. G. Lloyd* (1884); Etidorhpa (1895); A Study in Pharmacy (1895); Right Side of the Car (1897); American Dispensatory, *with H. W. Felter* (1898–1900); Stringtown on the Pike (1900); Collections of Dr. B. S. Barton (1900); Warwick of the Knobs (1901); Dr. Peter Smith's Indian Doctor's Dispensatory (1901); References to Capillarity (1902); Red Head (1903); Dr. David Schöpf's Materia Medica Americana (1903); Dr. Manasseh Cutler's Vegetable Productions (1903); Scroggins (1904); Reproductions from Works of William Downey, John Carver, and Anthony Störck (1907); Hydrastis Canadensis (1908); Samuel Thomson and the Thomsonian Materia Medica (1909); The Eclectic Alkaloids, Resins, Resinoids, Oleo-Resins, and Concentrated Principles (1910); History of the Vegetable Drugs of the Pharmacopœia of the United States (1912); Digitalis (1912); Coca, *with J. T. Lloyd* (1913); Discovery of the Alkaloidal Affinities of Hydrous Aluminum

Silicate (1915); A Continued Study in Absorption: Kryptonine (1916); Echinacea Angustifolia (1917); A Study in Solvents (1917); History of all the Pharmacopeial Vegetable Drugs and Preparations, with Bibliography (1922).

1922 LONG, JOHN LUTHER
250 Ashbourne Road, Elkins Park, Penn.

Author of—Madam Butterfly, *story and play* (1898); Miss Cherry-Blossom of Tokyo (1900); The Fox-Woman (1900); The Prince of Illusion (1901); Naughty Nan (1902); Little Miss Joy-Sing (1902); The Darling of the Gods, *play with D. Belasco* (1902); Sixty Jane (1903); Adrea, *play* (1904); Heimweh and Other Stories (1905); The Dragon Fly, *play, with E. C. Carpenter* (1905); The Way of the Gods (1906); Billy Boy (1906); Dolce, *story and play* (1907); Felice (1908); Kassa, *play* (1910); Baby Grand, *play* (1912); War—or What Happens When One Loves One's Enemy (1913); Lady Betty Martingale, *play* (1914); Billy Boy, *play* (1915); Yonenen, Gar-anlaf, *cantatas* (1918); Hoshi-San and Andon, *operas* (1918); Crowns, *play* (1923).

1922 LOW, WILL HICOK
Lawrence Park, Bronxville, N. Y.

Author of—A Chronicle of Friendships (1908); A Painter's Progress (1910).

1886 LUDLOW, JAMES MEEKER
East Orange, New Jersey.

Author of—My Saint John (1882); Concentric Chart of History (1883); The Captain of the Janizaries (1886); A King of Tyre (1891); That Angelic Woman (1892);

The Baritone's Parish (1896); The Age of the Crusades (1896); Deborah (1901); Incentives for Life, Public and Personal (1902); Sir Raoul (1905); Jesse ben David (1907); Judge West's Opinion (1908); The Discovery of Self (1910); Avanti (1912); Along the Friendly Way (1919).

1905 LUTHER, MARK LEE
529 West 111th Street, New York.

Author of—The Favor of Princes (1899); The Henchman (1902); The Mastery (1904); The Crucible (1907); The Sovereign Power (1911); The Woman of It (1912); The Hope Chest (1918); Presenting Jane McRae (1920); The Boosters (1924).

1917 LYNCH, FREDERICK HENRY
70 Fifth Avenue.

Author of—The Enlargement of Life (1903); Is Life Worth Living? (1905); The Gospel of To-day (1905); The Christian Ministry and the Social Order (1911); The Peace Problem (1911); New Opportunities of the Ministry (1912); What Makes a Nation Great? (1913); Through Europe on the Eve of War (1914); The Last War (1915); The Challenge (1916); The Christian in War Time (1917); One Great Society (1918); President Wilson and the Moral Aims of the War (1918); Personal Recollections of Andrew Carnegie (1921).

Editor of—Christian Work and Evangelist (1910——).

1922 MCCALEB, WALTER FLAVIUS
Address Writers Club, Hollywood, Cal.

Author of—The Aaron Burr Conspiracy (1904); Winnowings of the Wind (1906); Happy, the Life of a Bee (1916);

Busy, the Life of an Ant (1919); Present and Past Banking in Mexico (1920); Public Finances of Mexico (1921); Ring, the Life of a Dog (1921).

Editor of—Memoirs of John H. Reagan, Postmaster General of the Confederacy (1907); Rene Stourm's Le Budget, *English Edition* (1916).

1905 McCutcheon, George Barr

125 East Seventy-second Street.

Author of—Graustark (1901); Castle Craneycrow (1902); The Sherrods (1903); Brewster's Millions (1903); The Day of the Dog (1904); Beverly of Graustark (1904); The Purple Parasol (1905); Nedra (1905); Cowardice Court (1906); Jane Cable (1906); The Flyers (1907; *dramatized and produced*, 1912); The Daughter of Anderson Crow (1907); The Husbands of Edith (1908); The Man from Brodney's (1908); The Alternative (1909); Truxton King (1909); The Butterfly Man (1910); The Rose in the Ring (1910); What's-His-Name (1911); Mary Midthorne (1911); Her Weight in Gold (1912); The Hollow of Her Hand (1912); A Fool and His Money (1913); Black is White (1914); The Prince of Graustark (1914); Mr. Bingle (1915); The Light that Lies (1916); From the Housetops (1916); Green Fancy (1917); Shot with Crimson (1918); The City of Masks (1918); Sherry (1919); Anderson Crow, Detective (1920); West Wind Drift (1920); Quill's Window (1921); Yollop (1922); Viola Zwyn (1922); Oliver October (1923). East of the Setting Sun (1924).

1922 Macfarlane, Peter Clark

Lock Box 47, Pacific Grove, California.

Author of—The Quest of the Yellow Pearl (1908); The Centurion's Story (1910); Those Who Have Come Back

(1914); Held to Answer (1916); The Crack in the Bell (1918); Exploits of Bilge and Ma (1919); The Hell Pavers (1922).

1919 McGIFFERT, ARTHUR CUSHMAN
80 Claremont Avenue.

Author of—Dialogue between a Christian and a Jew (1888); Translation of Eusebius's Church History, *with prolegomena and notes* (1890); A History of Christianity in the Apostolic Age (1897); The Apostles' Creed (1902); Protestant Thought Before Kant (1911); Martin Luther, the Man and His Work (1911); The Rise of Modern Religious Ideas (1915); The God of the Early Christians (1923).

1917 MACLEAN, CHARLES FRASER
2122 Fifth Avenue.

Author of—De Jure Emigrandi (1869).

Contributor of—Letters (*with Dr. Abel*) from Russia to *The New York Times* (London) (1866); Letters signed from Germany to *The New York World* (1866–1870); Letters from Germany to the *New York Herald* (1867–1869); Letters from the Franco-German War to *The New York World* (1870–1871); Letters from Vienna to *The New York Tribune* (1871).

1922 McLEAN, CHARLES T. AGNEW
79 Seventh Avenue

Author of—The Mainspring, Here's to the Day (1924).

1914 MAETERLINCK, MAURICE
"Les Abeilles," Avenue de Baumettes, Nice, France.

Author of—Serres Chaudes (1890); Les Aveugles (1890); La Princesse Maleine (1890); Les Sept Princesses (1892);

Pelléas et Mélisande (1892); Alladine et Palomides (1894); Aglavaine et Sélysette (1896); Douze Chansons (1896); Le Trésor des Humbles (1897); Intérieur (1898); La Sagesse et la Destinée (1898); La Mort de Tintagiles (1898); L'Intruse (1898); Ariane et Barbebleu (1899); Sœur Béatrice (1899); La Vie des Abeilles (1901); Le Temple Enseveli (1902); Joyzelle (1903); The Double Garden (1904); L'Intelligence des Fleurs (1907); The Bluebird (1909); Mary Magdalene (1910); La Mort (1913); Monna Vanna, *play* (1916); La Débris de la Guerre (1916); L'Hôte Inconnu (1917); The Betrothal, *play* (1918); The Burgomaster of Stilemonde, *play* (1919); Les Sentiers dans la Montagne, *in English translation* Mountain Paths (1919); Le Grand Secret (1921); Le Spiracle de St. Antoine (1923).

1920 MANNERS, J. HARTLEY
Lotos Club.

Author of—*Plays* (*with dates of production*): A Queen's Messenger (1899); As Once in May (1901); The Crossways (1902); Lady Clevebrooke's Mission (1904); Zira (1905); The Indiscretion of Truth (1906); The Girl in Waiting (1906); The House Next Door (1909); The Great John Ganton (1909); Devil Montagu (1909); The Girl and the Wizard (1909); The Patriot (1909); The Prince of Bohemia (1910); The Woman Intervenes (1911); Peg o' My Heart (1912); The Money Moon (1912); Barbaraga (1912); The Wooing of Eve (1912); Just as Well (1914); The Day of Dupes (1914); Happiness (*one act*), (1914); The Panorama of Youth (1915); The Harp of Life (1916); Out There (1914); Happiness (*four acts*), (1917); One Night in Rome (1919); The National Anthem (1920).

Plays Published, but not produced: All Clear (1919); God of My Faith (1919); God's Outcast (1919).

Peg o' My Heart, *novel* (1913).

1917 MARBURG, THEODORE
14 West Mount Vernon Place, Baltimore.

Author of—The World's Money Problems (1896); The War with Spain (1898); Expansion (1900); The Peace Movement Practical (1910); Salient Thoughts on Judicial Settlement (1911); Philosophy of the Third American Peace Conference (1911); Origin and Philosophy of the League to Enforce Peace (1917); League of Nations (2 vols., 1919); In the Nillo Collection of Poems (1924).

Translator of—Levasseur's Elements of Political Economy.

1917 MARTYN, WYNDHAM
P. O. Box 615, Santa Monica, California.

Author of—Modern Music and the Drama (1907); The Man Outside (1910); All the World to Nothing (1912); Under Cover, *novelization of a play* (1914); Anthony Trent, Master Criminal (1918); The Secret of the Silver Car (1920); The Mysterious Mr. Garland (1922); Anthony Trent Returns (1923).

Editor of—The New Yorker (1906); The Capitalist (1907); Pearson's Magazine (1914–15).

1912 MATHER, FRANK JEWETT, JR.
Princeton, New Jersey.

Author of—The Conditional Sentence in Anglo-Saxon (1893); Homer Martin (1912); The Collectors (1912); Estimates in Art (1916); The Portraits of Dante (1921); A History of Italian Painting (1923).

Editor of—King Ponthus and the Fair Sidone (1897); Chaucer's Prologue and Knight's Tale (1899); Art Studies: Mediæval Renaissance and Modern (1923).
Associate Editor of—The Nation (1900–06).
American Editor of—The Burlington Magazine (1905–06); Art in America (1914–15).
Art Critic of—New York Evening Post (1905–07; 1910).

1882 MATTHEWS, BRANDER
337 West Eighty-seventh Street.

Author of—The Theaters of Paris (1880); French Dramatists of the Nineteenth Century (1881); In Partnership, *with H. C. Bunner* (1884); Margery's Lovers, *comedy* (*produced* 1884); The Last Meeting (1885); A Secret of the Sea, and Other Stories (1886); A Gold Mine, *comedy, with G. H. Jessop* (*produced* 1887, *published* 1908); This Picture and That, *comedy* (*produced* 1887, *published* 1894); Pen and Ink: Papers on Subjects of More or Less Importance (1888); Cheap Books and Good Books (1888); American Authors and British Pirates (1889); A Family Tree, and Other Stories (1889); On Probation, *comedy, with G. H. Jessop* (*produced* 1889); With My Friends (1891); In the Vestibule Limited (1892); A Tale of Twenty-Five Hours, *with G. H. Jessop* (1892); Tom Paulding (1892); Americanisms and Briticisms (1892); The Decision of the Court, *comedy* (1893); The Story of a Story, and Other Stories (1893); Studies of the Stage (1894); Vignettes of Manhattan (1894); The Royal Marine (1894); His Father's Son (1895); Bookbindings, Old and New (1895); An Introduction to American Literature (1896); Tales of Fantasy and Fact (1896); Aspects of Fiction, and Other Ventures in Criticism (1896); Outlines in Local Color (1897); A Confident To-morrow (1899); Peter

Stuyvesant, Governor of New Amsterdam, *comedy, with Bronson Howard* (*produced* 1899); The Action and the Word (1900); The Philosophy of the Short Story (1901); Notes on Speech-making (1901); The Historical Novel, and Other Essays (1901); Parts of Speech: Essays on English (1901); The Development of the Drama (1903); Recreations of an Anthologist (1904); American Character (1906); Inquiries and Opinions (1907); The American of the Future, and Other Essays (1900); A Study of the Drama (1910); Molière: His Life and His Works (1910); A Study of Versification (1911); Vistas of New York (1912); Gateways to Literature (1912); Shakespeare as a Playwright (1913); On Acting (1914); A Book about the Theater (1916); These Many Years (1917); Principles of Playmaking and Other Discussions of the Drama (1919); Essays in English (1921); The Tocsin of Revolt and other Essays (1922); Playwrights on Playmaking and other Studies of the Stage (1923).

Editor of—Comedies for Amateur Acting (1879); The Rhymester (1882); Poems of American Patriotism (1882); Sheridan's Comedies, with a Life (1884); Ballads of Books (1886); Actors and Actresses of Great Britain and the United States, *with Laurence Hutton* (5 vols., 1886–87); John Bernard's Retrospections of America, *with Laurence Hutton* (1887); William Dunlap's André (1887); John Burk's Bunker Hill (1891); Lamb's Dramatic Essays (1891); Irving's Tales of a Traveller (1895); Cooper's Leather-Stocking Tales (1896); American Familiar Verse, *vers de société* (1904); Irving's Sketch-Book (1905); The Short Story: Specimens Illustrating Its Development (1907); The Oxford Book of American Essays (1914); Lope de Vega's New Art of Writing Plays (1914); Fleeming Jenkins's Mrs. Siddons (1915); Sarcey's Theory of the Theater (1916); Matthew Arnold's Letters of an Old Playgoer (1919);

Huxley's Autobiography and Essays (1919); Chief British Dramatists *with Paul R. Liedur* (1924).

Managing Editor of—Columbia University Quarterly (1904).

1901 MAURICE, ARTHUR BARTLETT
The Players, 16 Gramercy Park.

Author of—New York in Fiction (1901); The History of the Nineteenth Century in Caricature, *with Frederic Taber Cooper* (1903); International Humor, *in World's Best Wit and Humor* (1907); The New York of the Novelists (1916); Bottled up in Belgium (1917); Fifth Avenue (1919); The Paris of the Novelists (1919); A Child's Story of American Warfare *with Algernon Tassin* (1923).

Associate Editor of—The Bookman (1899–1909); Editor (1909–1917).

Literary Editor of—New York Herald (1922 ——).

1912 MERWIN, SAMUEL
Concord, Massachusetts.

Author of—The Short Line War, *with H. K. Webster* (1899); The Road to Frontenac (1901); Calumet K., *with H. K. Webster* (1901); His Little World (1903); The Whip Hand (1903); The Merry Anne (1904); The Road Builders (1905); Comrade John, *with H. K. Webster* (1907); Drugging a Nation (1908); The Citadel (1912); Anthony the Absolute (1914); The Charmed Life of Miss Austin (1914); The Honey Bee (1915); The Trufflers (1916); Temperamental Henry (1917); Henry Is Twenty (1918); The Passionate Pilgrim (1919); Hills of Han (1920); In Red and Gold (1921); Goldie Green (1922); Silk (1923); The Moment of Beauty (1925).

Managing Editor of—Success (1908–10); Editor (1910–11).

1902 MILLER, MARION MILLS
877 Seventh Avenue.

Author of—Parnassus by Rail, *poems* (1891); The Speaker, *with George Lansing Raymond* (1893); The Nineteenth Century and After, *with Edwin Emerson* (1906); American Debate (2 vols., 1915); The Return of Odysseus, *a drama in verse* (1917).

Editor of—The Nassau Literary Magazine (1885–86); The Manuscript (1901); The Works of Edgar Allan Poe (8 vols., 1904); Life and Works of Abraham Lincoln (10 vols., 1907); Wisdom of Lincoln (1908); Life of Lincoln, by Henry C. Whitney (1908); The Classics: Greek and Latin (15 vols., 1909); Great Debates in American History (14 vols., 1913); A Poet's Cabinet, *poems of George L. Raymond* (1915); An Art-Philosopher's Cabinet, *passages from the Æsthetic Series of Raymond* (1915).

Translator of—The Sicilian Idyls of Theocritus (1900); The Songs of Sappho, *with Daird M. Robinson* (1923).

1885 MITCHELL, EDWARD P.
Kenyon, Rhode Island.

Author of—stories and sketches in magazines.

Member Editorial Staff of—The Sun (1875–1903); Editor (1903–20).

1912 MOFFETT, CLEVELAND
The Portland, Washington, D. C.

Author of—Real Detective Stories (1898); Careers of Danger and Daring (1901); Money Talks, *play* (*produced* 1906); A King in Rags (1907); Playing the Game, *play* (*produced* 1907); The Battle, *play* (*produced* 1908; *published as a story* 1909); Through the Wall (1909);

The Bishop's Purse, *with Oliver Herford* (1912); The Land of Mystery (1913); The Mysterious Card (1913); The Conquest of America (1915); Possessed (1919); Glint of Wings, *with Virginia Hall* (1921); The Seine Mystery (1924).

Translator of—Bourget's Cosmopolis (1894).

Member Editorial Staff of—New York Herald (1887–92; 1908–09); New York Recorder (1893–94).

1922 MONAHAN, MICHAEL
New Canaan, Connecticut.

Author of—Youth and Other Poems (1895); Benigna Vena (1904); Palms of Papyrus (1908–1909); Heinrich Heine (1911: *enlarged* 1923); Adventures in Life and Letters (1912); Nova Hibernia (1914); At the Sign of the Van (1914); New Adventures (1917); Dry America (1921); An Attic Dreamer (1922); Oscar Wilde: *a Monograph* (1923); Heinrich Heine (*enlarged*) (1924); The Road to Paris (1925).

Translator of—Maupassant's Love, and Other Stories (1919).

Editor of—The Papyrus (1903–12); The Phoenix (1914–16).

1912 MONROE, WILL S.
Couching Leon Farm, Waterbury, Vt.

Author of—Poets and Prose Writers of the Wyoming Valley (1886); Educational Labors of Henry Barnard (1893); Comenius's School of Infancy (1896); Bibliography of Education (1897); Child Study Outlines (First Series, 1897; Second Series, 1898; Third Series, 1899); Die Entwickelung des Sozialen Bewusstseins der Kinder

(1899; *Swedish edition*, 1904; *Flemish edition*, 1906; *Bulgarian edition*, 1910); Comenius and the Beginning of Educational Reform (1900); History of the Pestalozzian Movement in the United States (1905); Turkey and the Turks (1907); In Viking Land (1908); Sicily, the Garden of the Mediterranean (1909); Bohemia and the Čechs (1910); Our Country and Its People (1912); Europe and Its People (1913); Bulgaria and Her People (1914).

Associate Editor of—Cyclopædia of Education (1911–13).

Assistant Editor of—The Pedagogical Seminary (1898 ——).

Collaborator of—Zeitschrift für Kinder Forschung (1895 ——); Zeitschrift für Pädagog. Psychologie (1898 ——).

1911 MORE, PAUL ELMER

245 Nassau Street, Princeton, New Jersey.

Author of—A Century of Indian Epigrams (1898); Judgment of Socrates (1898); Prometheus Bound (1899); Benjamin Franklin (1900); Shelburne Essays (11 vols., 1904–21); Nietzsche (1912); Platonism (1917); The Religion of Plato (1921); Hellenistic Philosophies (1923); The Christ of the New Testament (1924).

Literary Editor of—The Independent (1901–03); New York Evening Post (1903–06).

Assistant Editor of—The Nation (1906–09); Editor (1909–14).

1922 MORGENTHAU, HENRY

417 Park Avenue.

Author of—Ambassador Morgenthau's Story (*republished in Great Britain as* Secrets of the Bosphorus, 1918); All in a Life-time (1922).

1918 MORRIS, LLOYD
31 West Eleventh Street.

Author of—The Celtic Dawn (1917); The Young Idea (1917); The Poetry of E. A. Robinson (1923).
Editor of—Cuentas Modernas del Norte (1918).
Translator of—Eckhoud's New Carthage.

1917 MOSES, MONTROSE J.
561 West One Hundred and Forty-first Street.

Author of—Francesca Da Rimini; Famous Actor-Families in America (1906); Children's Books and Reading (1907); Henrik Ibsen, the Man and His Plays (1908); The Literature of the South (1909); The American Dramatist (1911); Maurice Maeterlinck (1911); The American Dramatist: a History of American play writing from earliest times (1925).
Member Editorial Staff of—Literary Digest (1900–03); The Reader (1903–07); The Independent (1908); Book-News Monthly (1908–18); The Bellman (1910–19); American Year Book (1912–14).
Editor of—Everyman: A Morality Play (1903); Pelléas and Mélisande (1908); Plays of Clyde Fitch, *memorial edition* (1915); Representative Plays by American Dramatists (Vol. I., 1918, Vol. III., 1921); Representative British Dramas, Victorian and Modern (1918); A Treasury of Plays for Children (1921); Representative One-Act Plays by Continental Authors (1922); Representative Continental Dramas, *Revolutionary and Transitional* (1924); Co-Editor "Clyde Fitch and his Letters" (1924); Representative American Dramas: National and Local (1925).
American Editor of—The Green Room Book (1907); Anglo-American Dramatic Register (1907).

Translator of—The Passion Play of Oberammergau (1909); Maeterlinck's Emerson and Other Essays (1912).
Contributor to—Encyclopædia Americana (1919); Cambridge History of American Literature (1919).

1917 MUNROE, JAMES PHINNEY
79 Summer Street, Boston.

Author of—The Educational Ideal (1895); A Sketch of the Munro Clan (1900); Adventures of an Army Nurse (1903); New Demands in Education (1912); The New England Conscience (1915); The Human Factor in Education (1920); A Life of Francis Amasa Walker (1923).
Editor of—Discussions in Education, by Francis A. Walker (1899); History of Lexington, Mass., by Charles Hudson (1913).
Managing Editor of—The Technology Review (1899–1908).

1909 NASON, ARTHUR HUNTINGTON
2317 Loring Place, University Heights.

Author of—A Yule-Tide Song, and Other Verse (1901); Heralds and Heraldry in Ben Jonson's Plays, Masques, and Entertainments (1907); Short Themes (1910); James Shirley, Dramatist (1915); Efficient Composition: A College Rhetoric (1917).
Editor of—Songs of Theta of Delta Kappa Epsilon (1899).
Managing Editor of—The Colonnade (1919 ——).
Director of—The New York University Press (1916 ——).

1922 NATHAN, ROBERT
31 West Ninth Street.

Author of—Peter Kindred (1919); Autumn (1921); Youth Grows Old, *poems* (1922); The Puppet Master (1923); Jonah, the Bride (1925).

1925 NEVINS, ALLAN
The Sun, N. Y.

Author of—Life of Robert Rogers (1914); A Century of Journalism (1922); American Social History, by British Travelers (1923); The American States (1775–1789) (1923).

1919 NICHOLSON, MEREDITH
Merchants' Bank Building, Indianapolis, Indiana.

Author of—Short Flights, *poems* (1891); The Hoosiers, *in National Studies in American Letters* (1900); The Main Chance (1903); Zelda Dameron (1904); The House of a Thousand Candles (1905); Poems (1906); The Port of Missing Men (1907); Rosalind at the Red Gate (1907); The Little Brown Jug at Kildare (1908); The Lords of High Decision (1909); The Siege of the Seven Suitors (1910); A Hoosier Chronicle (1912); The Provincial American, *essays* (1913); Otherwise Phyllis (1913); The Poet (1914); The Proof of the Pudding (1916); The Madness of May (1917); A Reversible Santa Claus (1917); The Valley of Democracy (1918); Black Sheep! Black Sheep! *essays* (1920); The Man in the Street, *essays* (1921); Honor Bright, *play, with Kenyon Nicholson* (*produced 1921*); The Hope of Happiness (1923).

1913 NOYES, CARLETON
30 Francis Avenue, Cambridge, Massachusetts.

Author of—The Enjoyment of Art (1903); The Gate of Appreciation (1907); An Approach to Walt Whitman (1910); Poetry, *in Supplement to Harvard Classics* (1913).
Editor of—Coleridge's Rime of the Ancient Mariner (1900). The Genius of Israel (1924).

1922 O'NEILL, EUGENE GLADSTONE
Provincetown, Massachusetts.

Author of—Thirst and other one-act plays (1914); The Moon of the Caribbees, and six other plays of the sea (1919); Beyond the Horizon (1920); The Emperor Jones (1921); The Straw (1921); Diff'rent (1921); Gold (1921). The First Titan (1922); Anna Christie (1922); The Hairy Ape (1922); Welded (1924); All God's Chillum Got Wings (1924); Desire Under The Elms (1925); Complete Works (1925).

1922 PAGE, CURTIS HIDDEN
Greenwood, Va.

Author of—Songs and Sonnets of Pierre de Ronsard, *translated into English in the original metres*, with Biographical Essay (1903); (*new edition, rewritten*, 1924); Japanese Poetry: *a History with Translations* (1923).

Translator of—Molière (*eight plays*), a new Translation, the Verse-Plays being for the first time rendered into English Verse (2 Vols. 1908; 7 Vols. 1911–13).

Editor of—Voyage to the Moon, by Cyrano de Bergerac, with Life, etc. (1899); British Poets of the Nineteenth Century (1904, 1912); Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, by Francis Rabelais, *with introduction*, etc. (1905); The Chief American Poets, *with Biographies*, etc. (1905, 1911).

Contributor to—New International Encyclopedia, Warner's Library, etc.

1915 PALLEN, CONDÉ BENOIST
911 Fifteenth Street, N. W. Washington.

Author of—The Philosophy of Literature (1897); Epochs of Literature (1898); What is Liberalism? (1899); New

Rubaiyat, *poems* (1899); The Feast of Thalarchus, *dramatic poem* (1901); The Death of Sir Launcelot, and Other Poems (1902); The Meaning of the Idylls of the King (1904); Collected Poems (1915); Andrew J. Shipman Memorial (1916); Education of Boys (1916); Crucible Island (1919).

Catholic Revisory Editor of—New International Encyclopædia (1903); Encyclopædia Americana (1904–05).

Managing Editor of—The Catholic Encyclopædia (1904–20).

1895 PARTRIDGE, WILLIAM ORDWAY
Bar Harbor, Maine.

Author of—Art for America (1894); The Song Life of a Sculptor (1894); The Technique of Sculpture (1895); The Angel of Clay (1900); Nathan Hale (1902); The Czar's Gift (1906); Catalog of [his] Works in Sculpture (1915).

1922 PATULLO, GEORGE
Dallas, Texas.

Author of—The Untamed (1911); The Sheriff of Badger (1912).

War Correspondent of—Saturday Evening Post (1917–18).

1896 PECK, SAMUEL MINTURN
Tuscaloosa, Alabama.

Author of—Cap and Bells (1886); Rings and Love-Knots (1891); Rhymes and Roses (1895); The Golf Girl (1899); Alabama Sketches (1902); Maybloom and Myrtle (1910).

1903 PETERSON, FREDERICK
20 West Fiftieth Street.

Author of—Poems and Swedish Translations (1883); In the Shade of Ygdrasil (1893); Nervous and Mental Diseases (1901–18); American Text-book of Legal Medicine and Toxicology (1903; *2nd edition*, 1923); A Song of the Latter Day (1904); Chinese Lyrics (1916); The Flutter of the Gold Leaf (1922).

1919 PHELPS, WILLIAM LYON
110 Whitney Avenue, New Haven.

Author of—The Beginnings of the English Romantic Movement (1893); A Dash at the Pole (1909); Essays on Modern Novelists (1910); Essays on Russian Novelists (1911); Teaching in School and College (1912); Essays on Books (1914); Browning: How to Know Him (1915); The Advance of the English Novel (1916); The Advance of English Poetry in the Twentieth Century (1918); Archibald Marshall (1918); The Twentieth Century Theater (1918); Reading the Bible (1919); Essays on Modern Dramatists (1921); Human Nature in the Bible (1922); Some Makers of American Literature (1923); As I Like It (1923); Howells, James, Bryant and other Essays (1924); As I Like It, *2nd series* (1924); Human Nature and the Gospel (1925).

1923 PIER, ARTHUR STANWOOD
881 Commonwealth Avenue, Boston.

Author of—The Pedagogues (1899); The Sentimentalists (1901); The Triumph (1903); Boys of St. Timothy's (1904); Ancient Grudge (1905); Harding of St. Timothy's (1906); The Young in Heart (1907); The New Boy

(1908); The Crashaw Brothers (1910); Story of Harvard (1913); The Jester of St. Timothy's (1911); The Women We Marry (1914); Grannis of the Fifth (1914); Jerry (1917); The Plattsburgers (1917); The Son Decides (1918); Dormitory Days (1919); The Hilltop Troop (1919); David Ives (1922).

Editor of—Harvard Graduates' Magazine (1918 ——).

Assistant Editor of—Youth's Companion (1896 ——).

1915 PORTER, HAROLD E.

Care Paul Reynolds, 70 Fifth Avenue.

Author (under the *pseudonym* "Holworthy Hall") of—My Next Imitation (1913); Henry of Navarre—Ohio (1914); Pepper (1915); Paprika (1916); Help Wanted (1916); What He Least Expected (1917); Dormie One (1917); Mr. Quixote (1917); The Man Nobody Knew (1918); The Six Best Cellars, *with Hugh Kahler* (1919); Official Histories of all American-made Airplanes and Engines Used During the World War (1919); Aerial Observation: The Aerial Observer, the Balloon Observer, and the Army Corps Pilot (1919); The Valiant, *play, with Robert Middlemass* (*produced* 1921); Rope (1921).

Editor of—Harvard Lampoon (1906–09); Harvard Advocate (1907–09); The Housewife (1912–16).

Graduate Advisory Editor of—Harvard Advocate (1921——).

1910 PULITZER, RALPH

17 East Seventy-third Street.

Author of—New York Society on Parade (1910); Over the Front in an Aeroplane (1915).

Member Editorial Staff of—New York World (1900–1906); St. Louis Post-Dispatch (1900–06).

1921 PULSIFER, HAROLD T.
The Outlook, 381 Fourth Avenue.

Author of—Mothers and Men, *poems* (1916); Glory of the Dawn (1923).

1894 PUTNAM, GEORGE HAVEN
2 West Forty-fifth Street.

Author of—Authors and Publishers (1875); The Artificial Mother (1877); Literary Property, *in Lalor's Cyclopædia* (1879); Authors and Their Public in Ancient Times (1893); Books and Their Makers during the Middle Ages (2 vols., 1897); The Censorship of the Church and Its Influence upon the Production and Distribution of Literature (2 vols., 1906); Abraham Lincoln: The People's Leader in the Struggle for National Existence (1909); A Prisoner of War in Virginia, 1864–5 (1912); A Memoir of George Palmer Putnam (1912); Memories of My Youth, 1844–1865 (1914); Memories of a Publisher, 1865–1915 (1915); Memories of the Civil War (1924).

Editor of—The Question of Copyright (1891); The Lincoln-Douglas Debates (1914); The Autobiography of Thomas Jefferson (1914); American Rights League Bulletins, 1–37 (1917 ——).

1922 QUICK, HERBERT
Berkeley Springs, West Virginia.

Author of—In the Fairyland of America (1902); Aladdin & Co. (1904); Double Trouble (1905); The Broken Lance (1907); American Inland Waterways (1909); Virginia of the Air Lanes (1909); Yellowstone Nights (1911); On Board The Good Ship Earth (1913); The Brown Mouse (1915); From War to Peace (1919—); The Fairview Idea

(1919); Vandemark's Folly (1921); The Hawkeye (1923). The Real Trouble with the Farmers (1924); The Invisible Woman (1924); There Came Two Women—*a drama* (1924).

1909 QUINTARD, EDWARD
145 West Fifty-eighth Street.

Author of—Battle Hymn and Litany (1899); Sonnets (1900); Sea Babies and Other Babies (1903); Extra Muros, and Other Essays (1906); From a Window (1911).

1885 RAYMOND, GEORGE LANSING
Stoneleigh Court, Washington, D. C.

Author of—Colony Ballads (1876); Ideals Made Real (1877); Orator's Manual, *text-book* (1879); Modern Fishers of Men (1879); A Life in Song, *poems* (1886); Poetry as a Representative Art (1886); Ballads of the Revolution, and Other Poems (1887); Sketches in Song (1887); The Genesis of Art-Form (1893); The Speaker, *text-book, with M. M. Miller* (1893); The Writer, *text-book, with P. Wheeler* (1893); Art in Theory (1894); Pictures in Verse (1894); Rhythm and Harmony in Poetry and Music, etc. (1895); Painting, Sculpture, and Architecture as Representative Arts (1895); Proportion and Harmony of Line and Color in Painting, Sculpture, and Architecture (1899); The Representative Significance of Form (1900); The Aztec God, and Other Dramas (1900); Ballads, and Other Poems (1901); The Essentials of Æsthetics (1907); The Psychology of Inspiration (1907); Dante, and Collected Verse (1909); Fundamentals in Education, Art, and Civics (1911); Suggestions for the Spiritual Life (1912); The Mountains about Williamstown (1913); Ethics and Natural Law (1919).

1917 REED, EDWARD BLISS
215 Bishop Street, New Haven.

Author of—Selections from Pope (1901); Selections from Addison (1906); The Poems of Thomas Fairfax (1909); English Lyrical Poetry (1912); Lyra Yalensis (1913); Sea Moods, and Other Poems (1917); Seven Hundred French Terms for American Field Artillerymen (1917); Ten Provençal Carols by Nicolas Saboly of Avignon, *with David Stanley Smith* (1918); Lyra Levis (1922); Eight Traditional French Novels, *with David Stanley Smith* (Oct., 1924).

Assistant Editor of—Yale Review (1911 ——).

1925 REDMAN, BEN RAY
1925 Seventh Avenue.

Author of—Masquerade (1923);

Translator of several French novels and contributor to magazines and Reviews.

1893 RHODES, JAMES FORD
392 Beacon Street, Boston.

Author of—History of the United States from the Compromise of 1850 to the Final Restoration of Home Rule at the South in 1877 (7 vols., 1893–1906); Historical Essays (1909); Lectures on the American Civil War (1913); History of the Civil War, 1861–1865 (1917); History of the United States from Hayes to McKinley, 1877–1896 (1919); The McKinley and Roosevelt Administrations, 1897–1909 (1922).

1922 RITTER, WILLIAM EMERSON
Science Service, Washington, D. C.

Author of—The Higher Usefulness of Science (n. d.); The Probable Infinity of Nature and Life (n. d.) The Unity

of the Organism (2 Vols. n. d.); An Organismal Conception of Consciousness (n. d.); War, Science, and Civilization (n. d.). Chap. II. The Scientific Method of Reaching Truth in Contributions of Science to Religion. Edited by Shailea Mathews (D. Appleton & Co.), (1924).

1910 ROBBINS, REGINALD CHAUNCEY
Lone Tree Farm, Hamilton, Massachusetts.

Author of—Love Poems (1903); Poems of Personality (1904); Love Poems, Second Series (1905); Poems of Personality, Second Series (1909); Love Poems, Third Series (1910); Love Poems, Fourth Series (1912); Earlier Poems (1913); Poems of Personality, Third series (1917); Poems Domestic (1920).
Composer of numerous Songs for Voice with Piano or Orchestra (*vocal and piano scores published* 1922–24).

1919 ROBERTS, WALTER ADOLPHE
166 Remson Street, Brooklyn, N. Y.

Author of—Pierrot Wounded, and Other Poems (1919).
Assistant Editor of—National Sunday Magazine (1911–13).
Associate Paris Correspondent of—Brooklyn Eagle (1914–16).
Editor of—Ainslee's Magazine (1918–20).
Fiction Editor of—The Macfadden Publications (1922–23).
Associate Editor of—The Brewster Publications (1924 ——)

1922 ROBINSON, EDWIN ARLINGTON
28 West Eighth Street.

Author of—The Torrent and the Night Before, *poem* (1896); The Children of the Night, *poem* (1897); Captain Craig,

poem (1902); The Town Down the River, *poem* (1910); Van Zorn, *play* (1914); The Porcupine, *play* (1915); The Man Against the Sky, *poem* (1916); Merlin, *poem* (1917); Lancelot, *poem* (1920); The Three Taverns, *poem* (1920); Avon's Harvest, *poem* (1920); Collected Poems (1921); Roman Bartholow, *poem* (1923); The Man Who Died Twice, *poem* (1924); Dionysus in Doubt, *poems* (1925).

1923 ROCHE, ARTHUR SOMERS
Darien, Connecticut.

Author of—Loot (1916); Plunder (1917); Sport of Kings (1917); Ransom (1918); Uneasy Street (1920); Find the Woman (1921); The Day of Faith (1921); A More Honorable Man (1921).
Co-Author of—A Scrap of Paper, *play* (*produced* 1917).

1902 ROGERS, LEBBEUS HARDING
Parkdale, Oregon.

Author of—The Kite Trust (1900); The Temples of Paestum (1902).

1899 ROOD, HENRY E.
Pleasantville, New York.

Author of—In Camp at Bear Pond (1904); Memories of the White House, Based on Personal Recollections of Col. W. H. Crook (1911); *under the pseudonym "Kingsland Crosby"*: The Strange Case of Eleanor Cuyler (1911).

Literary Editor of—New York Mail and Express (1894–98).
Assistant Editor of—Harper's Magazine (1900–10).
Member Editorial Staff of—New York Evening Post (1912).

1920 ROOT, ELIHU
998 Fifth Avenue.

Author of—The Citizen's Part in Government (1907); Experiment in Government and the Essentials of the Constitution (1913); Addresses on Government and Citizenship (1916); Military and Colonial Policy of the United States (1917); Russia and the United States (1917); Miscellaneous Addresses (1917); Latin America and the United States (1917); Men and Policies (1924).

1919 ROSS, PATRICK HORE WARRINER
Chamber of Commerce Building, Newark, N. J.

Author of—Federation and the British Colonies (1887); The Western Gate (1911); The Blessings of War (1917).

1902 RUSSELL, CHARLES EDWARD
2011 I Street, N. W., Washington.

Author of—Such Stuff as Dreams (1902); The Twin Immortalities (1904); The Greatest Trust in the World (1905); The Uprising of the Many (1907); Thomas Chatterton: The Marvelous Boy (1908); Lawless Wealth (1908); The Story of Charlemagne (1909); Songs of Democracy (1909); Why I am a Socialist (1910); Business: The Heart of the Nation (1911); Stories of the Great Railroads (1912); The Passing Show of Capitalism (1912); These Shifting Scenes (1914); The Story of Wendell Phillips (1914); Doing us Good—and Plenty (1915); Unchained Russia (1918); After the Whirlwind (1919); Bolshevism and the United States

(1919); The Story of the Nonpartisan League (1920); The Outlook for the Philippines (1922); Railroad Melons Rates and Wages (1922); The Hero of the Filipinos, *with E. B. Rodrigues* (1923).

1902 RUSSELL, WALTER
1 West Sixty-seventh Street.

Author of—The Sea Children (1901); The Bending of the Twig (1903); The Age of Innocence (1904).
Art Editor of—Collier's Weekly (1897–99).

1923 SCHAUFFLER, ROBERT HAVEN
172 Sullivan Street.

Author of—Where Speech Ends (1906); Romantic Germany (1909); The Musical Amateur (1911); Scum o' the Earth and Other Poems (1912); Romantic America (1913); The Joyful Heart (1914); Fiddler's Luck (1920); The White Comrade and Other Poems (1920); Selected Poems (1922); Magic Flame and Other Poems (1923).
Editor of—Through Italy with the Poets (1908); Our American Holidays, *series* (12 vols., 1907–16); The Poetry Cure (*anthology*, 1925).
Music Critic of—The Independent (1903–4).
Editorial Writer—New York Tribune (1915).

1889 SCOLLARD, CLINTON
Century Club, West Forty-third Street.

Author of—Pictures in Song (1884); With Reed and Lyre (1886); Old and New World Lyrics (1888); Giovio and Giulia (1891); Songs of Sunrise Lands (1892); Under Summer Skies (1892); On Sunny Shores (1893); The Hills of Song (1895); Shenandoah (1896); A Boy's

Book of Rhyme (1896); A Man-at-Arms (1898); The Son of a Tory (1900); A Knight of the Highway (1901); The Lutes of Morn (1901); The Cloistering of Ursula (1902); Lyrics of the Dawn (1902); Count Falcon of the Eyrie (1903); Ballads of Valor and Victory, *with Wallace Rice* (1903); Footfarings (1904); The Lyric Bough (1904); Lyrics and Legends of Christmas-tide (1904); Odes and Elegies (1905); A Southern Flight, *with Frank Dempster Sherman* (1905); Easter Song (1906); Blank Verse Pastels (1907); Voices and Visions (1908); Pro Patria (1909); From the Heart of the Hills, *with Thomas S. Jones, Jr.* (1910); Chords of the Zither (1910); The Vicar of The Marches (1910); From the Lips of the Sea (1911); Songs of a Syrian Lover (1912); Lyrics from a Library (1913); Sprays of Shamrock (1914); Poems, *selected* (1914); The Vale of Shadows, and Other Verses of the Great War (1915); Italy in Arms, and Other Verses (1915); Ballads Patriotic and Romantic (1916); Let the Flag Wave, and Other Verses (1917); Elegy in Autumn: in Memory of Frank Dempster Sherman (1917); War Voices and Memories (1919); The Epic of Golf (1923).

Editor of—Ford's Broken Heart (1894); Ballads of American Bravery (1900); Poems by Frank Dempster Sherman (1917).

Co-Editor of—Liber Scriptorum, Second (1919–21).

1906 SEAMAN, LOUIS LIVINGSTON
247 Fifth Avenue.

Author of—From Tokio through Manchuria with the Japanese (1904); Shall Disease Triumph in our Army (1904); The Real Triumph of Japan, or the Conquest of the Silent Foe (1905); Crucifixion of Belgium; The Treaty of Peace. Also professional papers and addresses re-

lating to military hygiene, tropical disases, etc., many of which have been reprinted for distribution as pamphlets.

War Correspondent of—The Independent (1914–15).

1907 SEITZ, DON CARLOS

239 Hancock Street, Brooklyn, N. Y.

Author of—Discoveries in Every-Day Europe (1907); Writings by and about James McNeill Whistler (1910); Elba and Elsewhere (1910); Surface Japan (1911); The Buccaneers, *poems* (1912); Whistler Stories (1913); Training for the Newspaper Trade (1916); Paul Jones: His Campaigns in English Seas (1917); In Praise of War, *poems* (1917); Farm Voices, *poems* (1918); Artemus Ward (1919); Braxton Bragg (1924); Joseph Pulitzer: His Life and Letters (1924); Under the Black Flag (1925); Unusual Americans (1925).

Editor of—Letters from Francis Parkman to E. G. Squier (1911); Whistler's Ten O'Clock (1916); The Tryal of William Penn (1919); The Ways of the Circus (1920). Monogatari (1924).

1893 SELIGMAN, EDWIN ROBERT ANDERSON

324 West Eighty-sixth Street.

Author of—Owen and the Christian Socialists (1886); Railway Tariffs (1887); The Shifting and Incidence of Taxation (1892); Progressive Taxation (1894); Essays in Taxation (1896); The Economic Interpretation of History (1902); The Principles of Economics (1905); The Income Tax (1911); Currency Inflation and Public Debts (1921).

Member Editorial Staff of—Political Science Quarterly (1886–1920).

Managing Editor of—Columbia Studies in History, Economics, and Public Law (1891–1920).

1923 SERVISS, GARRETT P.
Tenafly, New Jersey.

Author of—Astronomy with an Opera Glass (1888); The Moon Metal (*novel*, 1900); Pleasures of the Telescope (1901); Other Worlds (1901); The Moon (1907); Astronomy with the Naked-eye (1908); Curiosities of the Sky (1909); Round the Year with the Stars (1910); A Columbus of Space (*novel* 1911); Eloquence (1912); Astronomy in a Nutshell (1912); The Second Deluge (*novel* 1912).

Member Editorial Staff of—New York Sun (1880–94).

Editor-in-chief of—Collier's Popular Science Library (1920–21).

Writer of—Syndicated Magazine Articles on Scientific and Educational subjects (1898 ——).

1902 SHAW, ALBERT
55 Fifth Avenue.

Author of—Local Government in Illinois (1883); Icaria (1884); Coöperation in the North-West (1888); Municipal Government in Great Britain (1895); Municipal Government in Continental Europe (1895); The Business Career (1904); Political Problems of American Development (1907); Outlook for the Average Man (1907); Cartoon History of Roosevelt's Career (1910).

Editor of—American Review of Reviews (1891 ——).

1921 SHELDON, CHARLES M.
1621 College Avenue, Topeka, Kansas.

Author of—The Richest Man in Kansas (1921); The Mere Man; Unfinished Bible Stories; The Happiest Days of My Life; Two Old Friends; Old Age and Death; The Everyday Bible.

Editor of—One Hundred and One Poems of the Day (1896); The High Calling (1911); The War Ship Builders (1912); Jesus Is Here (1913).

1923 SHERMAN, STUART PRATT
Care of Herald-Tribune.

Author of—Matthew Arnold (1917); On Contemporary Literature (1917); Americans (1922); The American Genius (1923); Men of Letters of the British Isles (1924); My Dear Cornelia (1924); Point of View (1925);
Editor of—Treasure Island (1911); Coriolanus (1912); A Book of Short Stories (1912); Ford's 'Tis Pity and the Broken Heart (1915); The Scarlet Letter (1919); Essays and Poems of Emerson (1921); The George Sand—Gustave Flaubert Letters, *with A. L. McKensie* (1921); Leaves of Grass (1922); American Prose Makers (1923); The Poetical Works of Joaquin Miller (1923).
Co-Editor of—Cambridge History of American Literature (1917–1921).

1921 SHUMAN, EDWIN L.
65 Elliot Avenue, Yonkers, N. Y.

Author of—Steps into Journalism (1894); Practical Journalism (1903); How to Judge a Book (1910).

1922 SIMONDS, FRANK HERBERT
Metropolitan Club, Washington.

Author of—The Great War (First Phase, 1914, Second Phase, 1916); Verdun (1917); History of the World War (5 Vols. 1917–20).
Editor of—New York Evening Sun (1913–15).
Associate Editor of—New York Tribune (1915–18).
Foreign Editor of—The Review of Reviews (1914——).

1910 SLOSSON, EDWIN EMERY
National Academy of Science Building, Washington.

Author of—Bulletins of Wyoming Agricultural Experiment Station (1890–1903); On Acylhalogenamine Derivatives (1903); Great American Universities (1910); Lives of Rumford and Gibbs, in Leading American Men of Science Series (1910); Major Prophets of To-day (1914); National Independence and Trade Expansion (1916); Six Major Prophets (1917); Creative Chemistry (1919); Easy Lessons in Einstein (1920); The American Spirit in Education (1921); Plots and Personalities (1922); Science Remaking the World (1923); Chats on Science (1924); Keeping up with Science (1924).
Literary Editor of—The Independent (1903–20).
Director of—Science Service, Washington (1920 ——).

1917 SLOSSON, PRESTON W.
University of Michigan, Ann Arbor, Michigan.

Author of—Fated or Free (1914); Peace with Honor (1915); The Decline of the Chartist Movement (1916).
Member Editorial Staff of—The Independent (1917–21).

1912 SMITH, FREDERICK MILLER
Cornell University, Ithaca, New York.

Author of—The Stolen Signet (1909).
Editor of—Essays and Studies (1922).
Assistant Editor of—Woman's Home Companion (1900–05).

1895 SMITH, HENRY ERSKINE
Lock-box 111, Times Square Station.

Author of—On and Off the Saddle (1894); Love's Romance (1899); Circumstantial Evidence (1902); The Pride

of the Rancho (1909); Deceptive Evidence, *play* (*produced* 1912); A Battle of Wits, *play* (*produced* 1917).
Composer of—Many musical pieces.

1920 SMITH, JUSTIN HARVEY
Century Club, 7 West Forty-third Street.

Author of—The Troubadours at Home (2 vols., 1899); Arnold's March from Cambridge to Quebec (1903); A Tale of Two Worlds and Five Centuries (1903); Our Struggle for the Fourteenth Colony—Canada and the American Revolution (2 vols., 1907); The Annexation of Texas (1911); The War with Mexico (2 vols., 1919).
Editor of—The Historie Booke (1903); Letters of Santa Anna (1919).

1918 SMYTH, CLIFFORD
321 South Fifth Avenue, Mount Vernon, N. Y.

Author of—The Gilded Man: A romance of the Andes (1918).
Editor of—The New York Times Book Review (1913–21); International Book Review (1922 ——).

1922 SNEATH, ELIAS HERSHEY
285 Whitney Avenue, New Haven.

Author of—The Philosophy of Reid (1892); The Ethics of Hobbes (1898); The Mind of Tennyson (1900); Philosophy and Poetry (1904); Wordsworth—Poet of Nature and Man (1912).
Co-author of—Golden Rule Series (6 books, 1913); Moral Training in the School and Home (1914); King's Highway Series (8 books, 1917); Religious Training in the School and Home (1917).

Editor of—The Modern Philosophers Series (1892); The Ethical Series (1898); Religions, Science and Literature Series (1918); Religion and the War (1918); Great Leaders Series (1920); Vocational Series (1919); At One with the Invisible (1921); Religion and the Future Life (1922).

1921 SNOW, FRANCIS HAFFKINE
The New York Times.

Author of—Red Flowers (1921); Sweden, 1907–1925 (1925).
Managing Editor of—Current History Magazine (1920 ——)

1913 STAFFORD, WENDELL PHILLIPS

Author of—North Flowers, *poems* (1902); Dorian Days, *poems* (1909); Speeches (1913); Voices: A Dramatic Ode (1915); The Land We Love, *poems* (1916); War Poems (1917).
Editor of—69th, 70th and 71st Vermont Reports.

1921 STEVENSON, BURTON EGBERT
P. O. Box 376, Chillicothe, Ohio.

Author of—At Odds with the Regent (1900); A Soldier of Virginia (1901); The Heritage (1902); Tommy Remington's Battle (1902); The Holladay Case (1903); Cadets of Gascony (1904); The Marathon Mystery (1904); The Young Section-Hand (1905); The Girl with the Blue Sailor (1906); Affairs of State (1906); The Young Train-Dispatcher (1907); That Affair at Elizabeth (1907); The Quest for the Rose of Sharon (1909); A Child's Guide to American Biography (1909); The Young Train Master (1909); The Path of Honor (1910); The Spell of Holland (1911); The Mystery of the Boule Cabinet (1912); The Young Apprentice (1912); The Gloved Hand (1913); The Destroyer (1913); The Charm

of Ireland (1914); Little Comrade (1915); A King in Babylon (1917); The Kingmakers (1922); Famous Single Poems (1923); The Storm Center, *a novel* (1924); The Home Book of Modern Verse *anthology* (1925).

Editor of—Theodore Winthrop's posthumous novel, Mr. Waddy's Return (1904); Fielding's Tom Jones, *in The Condensed Classics*.

Editor and Compiler of—Days and Deeds, *verse* (1906); Days and Deeds, *prose* (1907); Poems of American History (1908); The Home Book of Verse (1912); The Home Book of Verse for Young Folks (1915).

1912 STEVENSON, EDWARD LUTHER
17 Lake Avenue, Yonkers, N. Y.

Author of—Maps Illustrating Early Discovery and Exploration in America, 1502–1530: Facsimiles and Critical Text (1906); Charter of Rutgers College, 1772 (1907); The Hondius World Map, 1611: Facsimile and Critical Text (1907); Marine World Chart of Nicolo de Canerio Januensis, 1502: Facsimile and Critical Text (1908); Early Spanish Cartography of the New World (1909); Martin Waldseemüller and the Early Lusitano-Germanic Cartography of the New World (1910); Atlas of Portolan Charts (1911); Portolan Charts: their Origin and Characteristics (1911); Genoese World Map of 1457: Facsimile and Critical Text (1912); Maps Illustrating the Development of Cartographical Science from Roman Times to the Present (1912); Willem Jansz Blaeu, with Especial Reference to his World Map of 1605: Facsimile and Text (1914); Portolan Atlas, Joan Martines, 1582 (1915); Portolan Atlas, Conte de Ottomanno Freducci, 1537 (1915); Facsimiles of Portolan Charts (1916); Terrestrial and Celestial Globes, their History and Construction, etc. (2 vols., 1921).

1923 STIMSON, FREDERIC JESUP
Dedham, Massachusetts.

Author of—Stimson's Law Dictionary (1881; *revised* 1911); Labor in its Relations to Law (1895); Hand book to the Labor Law of the United States (1896); American Statute Law, Vol I. (1886); American Statute Law Corporations (1892); The American Constitution (1908); Federal and State Constitutions (1908); Popular Lawmaking (1910); The Constitution as it Protects Private Rights (1923).

Author, *under the pen-name* "J. S. of Dale," of—Guerndale (1882); The Crime of Henry Vane (1884); The Residuary Legatee (1885); The Sentimental Calendar (1886); First Harvests (1887); In the Three Zones (1892) Mrs. Knollys and Other Stories (1894); King Noanett (1896); Pirate Gold (1896); Jethro Bacon of Sandwich (1901); In Cure of her Soul (1906); The Light of Province, *play* (1912); My Story, as Told by Benedict Arnold (1917); Ariel (1923).

1889 STODDARD, FRANCIS HOVEY
22 West Sixty-eighth Street.

Author of—The Modern Novel (1883); Women in the English Universities (1886); The Cædmon Poems (1887); Miracle Plays and Mysteries (1887); Tolstoi and Matthew Arnold (1888); *Introduction to* Byron, *in The World's Great Books* (1899); The Evolution of the English Novel (1900); Life of Charles Butler (1903); *Introduction to* Poetry of National Spirit, *in the World's Best Poetry* (1904).

1923 STODDARD, LOTHROP
1768 Beacon Street, Brookline, Massachusetts.

Author of—The French Revolution in San Domingo (1914); Present Day Europe—its National States of Mind (1917); The Stakes of the War (1918); The World at War, *in Harper's Pictorial History of the World War* (1919); The Rising Tide of Color against White World Supremacy (1920); The New World of Islam (1921).

1923 STODDARD, WILLIAM OSBORN
Madison, New Jersey.

Author of—Scanderoon, *poem* (1870); Verses of Many Days (1875); The Heart of It (1880); Esau Hardery (1881); Dab Kinzer (1881); Wrecked (1882); The Quartette (1882); Saltillo Boys (1883); Among the Lakes (1884); Life of Abraham Lincoln (1884); Winter Fun (1885); The Leaves (1885); Two Arrows (1886); Chuck Burdy (1887); The Captain's Boat (1888); Lives of the Presidents (10 vols., 1888–89); Crowded Out of Crowfield (1890); The Red Mustang (1890); Miss Eaton's Romance (1890); The Whitehouse in War Time (1890); Gid Granger (1890); Little Smoke (1891); Table-Talk of Lincoln (1892); Men of Business (1892); Battle of New York (1892); The White Cave (1893); Gurt Ten Eyck (1893); On the old Frontier (1893); Chris the Model Maker (1894); The Partners (1895); Chumley's Past (1895); The Windfall (1896); The Swordmaker's Son (1896); Walled In (1897); Lost Gold of the Montezumas (1897); The Red Patriot (1897); The Whistle Despatch Boat (1898); First Cruiser Out (1898); Success against Odds (1898); With the Black Prince (1898); The Young Financier (1899); Running the Cuban Blockade (1899); Lincoln at Work (1899); Ulrich the Jarl

(1899); Ned, Son of Webb (1900); The Noank's Log (1900); Montayne (1901); Jack Morgan (1901); Boys of Bunker Academy (1902); Voyage of the Charlemagne (1902); Errand Boy of Andrew Jackson (1902); The Head of the Army (1902); The Spy of Yorktown (1903); The Fight for the Valley (1904); Long Bridge Boys (1904); The Boy Lincoln (1905); Dan Monroe (1905); Two Cadets with Washington (1906); In the Open (1908).

1888 STRAUS, OSCAR SOLOMON
5 West Seventy-sixth Street.

Author of—Origin of the Republican Form of Government in the United States (1886); Roger Williams, the Pioneer of Religious Liberty (1894); Development of Religious Liberty in the United States (1896); Reform in the Consular Service (1897); United States Doctrine of Citizenship and Expatriation (1901); Our Diplomacy (1902); Industrial Peace (1903); The Hope of Our Industrial Future (1903); The Hague Tribunal: Its Meaning and Scope (1904); The United States and Russia: Their Historical Relations (1905); Settlement of the Jews in America (1905); Addresses as Secretary of Commerce and Labor (1907–09); The American Spirit: Diplomatic and Historical Essays and Addresses (1913); Under Four Administrations: from Cleveland to Taft (1922).

1919 SULLIVAN, WILLIAM L.
419 West One Hundred and Nineteenth Street.

Author of—Letters to His Holiness (1910); The Priest (1912); From the Gospel to the Creeds (1919).

1909 SYKES, M'CREADY
1113 Putnam Avenue, Plainfield, New Jersey.

Author of—Poe's Run, and Other Poems (1904).
Associate Editor of—Commerce and Finance (1921 ——).

1918 TEALL, GARDNER CALLAHAN
Authors Club

Author of—The Child's Bookplate (1904); The Contessa's Sister (1911); A Little Garden the Year Round (1919); The Pleasures of Collecting (1920); The Bookplates of Sidney L. Smith (1922).
Art Editor of—Good Housekeeping (1900).
Associate Editor of—House and Garden (1910).
Editor of—Travel Magazine (1911); American Homes and Gardens (1911–15); Art and Life (1919–20).
Illustrator of—The Hunting of the Snark (1897).

1907 TERHUNE, ALBERT PAYSON
126 Riverside Drive and Pompton, N. J.

Author of—Syria from the Saddle (1896); Columbia Stories (1897); Dr. Dale (1899); The New Physical Culture (1903); The New Mayor (1904); The Romance of the Republic (1905); Caleb Conover, Railroader (1906); The World's Great Events (1907); The Fighter (1909); The Woman, *novelization of Wm. C. de Mille's play* (1912); "Raegan" stories, *series in Smart Set* (1913–14); Dad (1914); Daughters of Rahab (1914); Damon and Pythias (1914); Dollars and Cents (1915); The Years of the Locust (1915); Superwomen (1916); Fortune (1917); Lad: A Dog (1918); Bruce (1919); "The Man in the Dark" (1920); Buff: A Collie (1921); Black Gold (1921); Further Adventures of Lad (1922); Lochinvar

Luck (1922); Black Caesar's Clan (1923); Buff, A Collie (1923); The Amateur Inn (1924); Treve (1924); The Heart of a Dog (1924); Wolf (1925); Najib (1925).

Magazine Editor of—New York Evening World (1908–16).

1901 TRENT, WILLIAM PETERFIELD

126 East Thirty-fourth Street.

Author of—English Culture in Virginia (1889); Life of William Gilmore Simms (1892); Southern Statesmen of the Old Régime (1897); Robert E. Lee (1899); Verses (1899); John Milton: A Short Study of His Life and Works (1899); Authority of Criticism (1899); War and Civilization (1901); Progress of the United States in the Nineteenth Century (1901); History of American Literature, 1607–1865 (1903); Brief History of American Literature (1904); Greatness in Literature, and Other Papers (1905); Longfellow, and Other Essays (1910); Great American Writers, *with John Erskine* (1912); Defoe: How to Know Him (1916).

Editor of—Sewanee Review (1892–1900); Select Poems of Milton (1895); Essays of Macaulay (1897); Poems and Tales of Edgar Allan Poe (1898); Balzac's Comédie Humaine (1900); Colonial Prose and Poetry, *with Benjamin W. Wells* (1901); Thackeray's Works, *with John B. Henneman* (1904); Southern Writers (1905); Palgrave's Golden Treasury, *with John Erskine* (1912); Revision of Richard Grant White's Shakespeare, *with B. W. Wells and John B. Henneman* (18 vols., 1911); Selected Poems of Wordsworth, Shelley, and Keats, *with John Erskine* (1914); Robinson Crusoe (1916); Scott's Heart of Midlothian (1918); The Cambridge History of American Literature, *with John Erskine, Stuart P. Sherman, and Carl Van Doren* (4 vols., 1917–21); The Journals of Washington Irving, *with George S. Hellman* (3 vols., 1919).

1910 TUCKER, SAMUEL MARION
Polytechnic Institute of Brooklyn.

Author of—Verse Satire in England before the Renaissance (1908).
Editor of—Selections from Byron (1907); Macaulay's Warren Hastings (1910); Hale's A Man Without a Country, and Other Stories (1910); Selections from Byron (1910).
Contributor to—Cambridge History of American Literature, Vol. I (1918); Encyclopædia Americana (1919).
Editor and Compiler—Plays for Amateurs (1923).

1920 VANCE, LOUIS JOSEPH
Darien, Connecticut.

Author of—Terence O'Rourke, Gentleman Adventurer (1905); The Private War (1906); The Brass Bowl (1907); The Black Bag (1908); The Bronze Bell (1909); The Pool of Flame (1909); The Fortune Hunter, *with Winchell Smith* (1910); No Man's Land (1910); Cynthia-of-the-Minute (1911); The Bandbox (1912); The Destroying Angel (1912); The Day of Days (1913); Joan Thursday (1913); The Lone Wolf (1914); Sheep's Clothing (1915); Nobody (1915); The False Faces (1917); Beau Revel (1919); The Dark Mirror (1920); Red Masquerade (1921); Alias the Lone Wolf (1921); Linda Lee Inc. (1922); Baroque (1923); The Lone Wolf Returns (1923); Mrs. Paramor (1924); The Road to En-Dor (1925).

1913 VAN DOREN, CARL
The Century Magazine.

Author of—The Life of Thomas Love Peacock (1911); The American Novel (1921); Contemporary American

Novelists: 1900–1920 (1922); The Roving Critic (1923); Many Minds (1924); James Branch Cabell (1925); (*with Mark Van Doren*) American and British Literature Since 1890 (1925).

Translator of—Hebbel's Judith (1914).

Editor of—Tales by Washington Irving (1918); Edwards and Franklin: Selections from their Writings (1919); Seven Stories by Nathaniel Hawthorne (1920); Tales by Nathaniel Hawthorne (1921); The Modern Student's Library, American Division (1921 ——); Selections from the Writings of Thomas Paine (1922); Moll Flanders, by Daniel Defoe (1923); White Jacket, by Herman Melville (1924).

Managing Editor of—Cambridge History of American Literature (1917–21); A Short History of American Literature (1922).

Literary Editor of—The Nation (1919–22); The Century Magazine (1922 ——).

1887 VAN DYKE, HENRY
Princeton, New Jersey.

Author of—Reality of Religion (1884); The Story of the Psalms (1887); The National Sin of Literary Piracy (1888); The Poetry of Tennyson (1890); Historic Presbyterianism (1893); Straight Sermons to Young Men and Other Human Beings (1893); The Christ Child in Art (1894); Little Rivers (1895); The Story of the Other Wise Man (1896); The Gospel for an Age of Doubt (1896); The Builders, and Other Poems (1897); The First Christmas Tree (1897, 1915); Ships and Havens (1897); The Lost Word (1898); The Gospel for a World of Sin (1899); Fisherman's Luck (1899); The Toiling of Felix, and Other Poems (1900); The Poetry of the Psalms (1900); Books, Literature, and the People (1900);

Counsel on Books and Reading, *introduction* (1900); The Ruling Passion (1901); The Blue Flower (1902); The Open Door (1903); Joy and Power (1903); Music, and Other Poems (1904); Essays in Application (1905); The Spirit of Christmas (1905); The Americanism of Washington (1906); Days Off (1907); The House of Rimmon, *poetic drama* (1908); Out-of-Doors in the Holy Land (1908); Le Génie de l'Amérique (Paris, 1909); The White Bees, and Other Poems (1909); The Spirit of America (1910); Complete Poetical Works (1911); The Mansion (1911); The Sad Shepherd (1911); The Unknown Quantity (1912); A Prayer for Christmas Morning (1913); The Lost Boy (1914); The Grand Canyon, and Other Poems (1914); Fighting for Peace (1917); The Red Flower (1917); Golden Stars (1918); The Valley of Vision (1919); Campfires and Guideposts (1920).

Editor of—Select Poems of Tennyson (1903); The Gateway Series of English Texts (1903 ——); Little Masterpieces of English Poetry (6 vols., 1905); Poems of Nature (1909); Companionable Books (1922).

1888 VAN DYKE, JOHN CHARLES
New Brunswick, New Jersey.

Author of—Books, and How to Use Them (1883); Principles of Art (1887); How to Judge a Picture (1888); Notes on the Sage Library (1888); Serious Art in America (1889); Art for Art's Sake (1893); History of Painting (1894); Old Dutch and Flemish Masters (1895); Introduction to Cellini's Memoirs, *in The World's Great Books* (1898); Nature for its Own Sake (1898); The Desert (1901); Old English Masters (1902); Italian Painting (1902); The Meaning of Pictures (1903); The Opal Sea (1906);

Studies in Pictures: An Introduction to the Famous Galleries (1907); The Money God (1908); The New New York (1909); What is Art? (1910); New Guides to Old Masters: Notes on the European Galleries (12 vols., 1914); The Raritan (1916); The Mountain (1916); American Painting and its Tradition (1919); The Grand Canyon of the Colorado (1920); The Open Spaces (1922); Rembrandt and His School (1923).

Editor of—The Studio (1883–84); Art Review (1887–88); College Histories of Art (1894); Modern French Masters (1896); History of American Art (1902–10); Autobiography of Andrew Carnegie (1921).

1912 VAN DYKE, PAUL
Princeton, New Jersey.

Author of—The Age of the Renaissance (1897); Renaissance Portraits (1905); Catherine de Médicis (2 vols. 1922).

1923 VAN WYCK, WILLIAM
2741 Dwight Way, Berkeley, California.

Author of—Jessica's Book (1922); Florentines (1923); A Miracle of Saint Nicholas, *play from the medieval Latin* (*produced* 1919); King Stomach, *a French Morality play* (*produced* 1919); Two Gentlemen of the Renaissance, Chicago (1925).

1911 VIZETELLY, FRANK HORACE
Devoe Park and West 188th Street.

Author of—The Preparation of Manuscripts for the Printer (1905); A Desk-Book of Errors in English (1906); The Development of the Dictionary of the English

Language (1914); Essentials of English Speech and Literature (1915); A Dictionary of Simplified Spelling (1915); A Desk-Book of 25,000 Words Frequently Mispronounced (1916); The Soldier's Service Dictionary of English and French Terms (1917); Mend Your Speech (1920); Who? When? Where? What? (1920); Punctuation and Capitalization (1921); Words We Misspell in Business (1921); Idioms and Idiomatic Phrases in English Speech and Literature, *with Leander J. DeBekker* (1921); Slips of Speech (1922); Prepositions: How to Use Them (1924); June; Conjunctions: Their Use and Abuse (1924) July.

Editor of—Columbian Encyclopædia (1898); New Standard Dictionary (1909–13; *new ed.*, 1919); College and Practical Standard Dictionaries (1921).

Member Editorial Staff of—Jewish Encyclopædia (1901–05); Standard Bible Dictionary (1908–09 *new edition* 1924–); New Schaff-Herzog Encyclopædia (1905–11), Literary Digest (1904–09; 1912 ——).

1906 WACK, HENRY WELLINGTON

33 West Forty-second Street.

Author of—The Fish and Game of Florida (1900); In the Snow of the Alps (1902); The Bachelor Book (1903); The Story of the Congo Free State (1905); The Romance of Victor Hugo and Juliette Drouet (1905); In Thamesland (1906); Newark Anniversary Poems (1917); Plan for a National Anthology of *American Poetry* (1917); The New Soul of the Nations (1919); Foundations of our Liberty (1921); The Drama and the Audience (1922); A Great Baconian (1923); Summer Camp-Boys and Girls (1923); The Camping Ideal—A New Human Race (1924).

Founder and Editor of—Field and Stream (1895 ——); The Newarker (1915–16).

Associate Editor of—Medico-Legal Journal (1912–16).
Special Editorial Writer on—Red Book Magazine (1922 ——).

1922 WALKER, STUART
304 Carnegie Hall.

Author of—The Seven Gifts, *pantomime* (*produced* 1915, *published* 1916); Portmanteau Plays (1917, *including:* The Trimplet (*produced* 1915); Nevertheless (*produced* 1915); The Medicine Show (*produced* 1916); Six Who Pass While the Lentils Boil (*produced* 1915); More Portmanteau Plays (1919, *including:* The Lady of the Weeping Willow Tree, *produced* 1916; The Very Naked Boy, *produced* 1916; Jonathan Makes a Wish, *produced* 1918); Portmanteau Adaptations (1921, *including:* Gammer Gurton's Needle, *produced* 1916; The Birthday of the Infanta, *produced* 1916; Sir David Wears a Crown, *produced* 1921; Nellijumbo, *produced* 1922); Five Flights Up (*produced*, 1922); The King's Great Aunt Sits on the Floor (*produced* 1923).

1922 WEAVER, RAYMOND MELBOURNE
Livingston Hall, Columbia University.

Author of—Herman Melville, Mariner and Mystic (1921).
Contributor of—Articles in Reviews and Magazines.

1921 WHICHER, GEORGE FRISBIE
Amherst College, Amherst, Massachusetts.

Author of—On the Tibur Road, *verse, with G. M. Whicher* (1911); The Life and Romances of Mrs. Eliza Haywood (1915).

1917 WHICHER, GEORGE MEASON
Hunter College, Park Avenue and Sixty-eighth St.

Author of—On the Tibur Road, *poems, with G. F. Whicher* (1911); From Muscatine, *poems* (1912).
Editor of—A Half Century of Song: *an anthology of Hunter Verse, New York* (1924).

1912 WHITE, MICHAEL A. E.
81 Morningside Avenue.

Author of—Lachmi Bai: The Jeanne d'Arc of India (1901); The Garden of Indra (1912).
Associate Editor of—Portland (Oregon) Criterion (1899); Black Cat (1910–12).
Member Editorial Staff of—Current History Magazine. New York Times (1918–1923).

1917 WHITNEY, CASPAR
Irvington-on-Hudson, New York.

Author of—A Sporting Pilgrimage (1894); On Snow Shoes to the Barren Grounds (1896); Hawaiian America (1899); Jungle Trails and Jungle People (1905); The Flowing Road (1912); What's the Matter with Mexico (1916); Gott Mit Uns—the Boche Delusion (1917); The Critical Year 1918 (1918); The Tempering of the Doughboy (1918).
Member Harper & Brothers' Editorial Staff (1889–1900); Outing Magazine (1900–10); Collier's (1910–13).
In Mexico for Outlook (1914).
Commission for Relief in Belgium (1915–1916).
Staff Correspondent—New York Tribune, for France and the Continent (1917–19).

1919 WILDE, PERCIVAL
Sharon, Connecticut.

Author of—Dawn, and other one-act *plays* of life to-day (1915); Confessional, and other American *plays* (1916); The Unseen Host, and other *war-plays* (1917); The Woman in Room 13, *play, in collaboration* (*produced* 1919); First is Last, *play, in collaboration* (*produced* 1919); Tomorrow's Price, *play, in collaboration* (*produced* 1920); Eight Comedies for Little Theatres (1922); The Craftsmanship of the One-Act Play (1923); The Sun of Discontent and other Fantastic Plays (1924); The Toy-Shop (1924); Reverie (1924).

1923 WILLIAMS, FRANK BACKUS
City Club, 55 West Forty-fourth Street.

Author of—Public Control of Private Real Estate in City Planning (1916); The Law of City Planning and Zoning (1922).

1923 WILLIAMS, TALCOTT
423 West One Hundred and Seventeenth Street.

Author of—Turkey: A Problem of To-day (1921); The Newspaper Man (1922);

Editor of—Semicentennial Catalogue of Alpha Delta Phi (1882).

Member Reporting and Editorial Staff of—New York World (1873–7); New York Sun (1877–9); Springfield Republican (1879–81).

Associate Editor of—Philadelphia Press (1881–1912).

Editor and Book Reviewer—Book News, Philadelphia (1885–1910).

Director of—Pulitzer School of Journalism (1912–19).

1917 WOLFF, SAMUEL LEE
90 Morningside Drive.

Author of—The Greek Romances in Elizabethan Prose Fiction (1912); Divines and Moralists, 1783–1860, *in The Cambridge History of American Literature*, Vol. II. (1918); Scholars, *Ibid.*, Vol. IV. (1921).

Contributor to—Englische Studien; Modern Philology; The Nation (1909–13); New Encyclopædia Americana (1920).

1899 WOOD, JOHN SEYMOUR
University Club.

Author of—College Days at Yale (1890); Old Beau, and Other Stories (1891); A Daughter of Venice (1891); A Coign of Vantage (1892); Gramercy Park (1893); Yale Yarns (1896); Nancy (Century, 1899); In the House of Morphy (Scribners, 1910); Under Three Steeples (1914); The House of Gold (Ainslees 1915); The Nippon Garden (Scribners 1916); With the Aid of the Spirits (1922).

Editor of—Bachelor of Arts (1896–99).

1911 WRIGHT, ERNEST HUNTER
Columbia University.

Author of—The Authorship of Timon of Athens (1910).

Editor of—As You Like It (1916); Timon of Athens (1917).

Translator of: Clemenceau's La France devant l'Allemagne (1918); Jean des Vignes Rouge's Bourru (1919).

BOOK-PLATE FOR THE CLUB'S LIBRARY
Designed in 1896 by George Wharton Edwards

OUR LIBRARY

The Library of The Authors Club has about 6000 volumes, embracing separate collections of: 1. Books written by members of the Club. 2. Literary Biographies. 3. Reference books. 4. American poetry. 5. Miscellany.

MEMBERS' LIBRARY. Custody of writings by its members represents one of the most important functions of the Club. They are kept apart, and stand together, author by author in alphabetic arrangement, so that one may view each writer's product as a whole. The supposition is that every new member will deposit here such books as he may have had published before joining us, and will add every new one as soon as it is published. All accessions are displayed throughout the current year, then filed, and each individual exhibit thus gradually accumulated will remain as a permanent memento of the author's complete works, as perhaps will not be the case elsewhere outside of the Library of Congress. Such was the intent in establishing this Members' Library, but the plan cannot become effective without the cooperation of the authors—they must deposit the books to be preserved as they are published.

LITERARY BIOGRAPHY, begun by presents from his own library by Dr. EDWARD EGGLESTON, one of the Founders, has been the special field of book-collecting by this Club, which now has about 800 volumes, filling the wall-cases in the central room. Additions to it are much to be desired.

Our REFERENCE LIBRARY contains dictionaries of several languages, atlases, four encyclopedias, an extensive working-list in American History, and many other compendiums, chosen to be serviceable to members who may wish to do literary work in our rooms. Especially broad and valuable is the collection of biographies, which includes, besides the standard English and American biographical encyclopedias, many special or old compilations affording information often difficult to find in more general works. A long series of Who's Who, both American and British, and a complete set of the World Almanac, strengthen this useful section of the Reference department.

AMERICAN POETRY is represented by a remarkable assemblage of about 1200 volumes of verse, written by at least 500 men and women. It is true that most of these singers never were widely known, or are scantily remembered; yet these shelves hold many a modest book whose associations are precious, and an extraordinary proportion of them are first editions. The usefulness of this collection to a student of the development of poetic literature in this country is evidently great. These books were mainly the gift of

CHARLES G. WHITING and HAMILTON HOLT; and it seems desirable that the collection should be steadily enlarged by adding the current product of poetic pens.

MISCELLANEOUS BOOKS fill several long shelves, and include many English classics, such series as The British Poets, The Authors Digest, Great Debates and the like, a notable collection of anthologies, and a large number of finely illustrated works, in addition to the rare old books and manuscripts bequeathed to the Club by RICHARD H. STODDARD.

One thing ought to be done, and that is a new card catalogue made of *subjects* of all books (including members' own books) and where each book is located, for easy reference. Also a list, with the values appraised of each of the Stodddard library. Also a complete list of all paintings, etchings and engravings and autograph writings on the walls, and their locations, to be printed in the next Manual of 1927.

TREASURER'S REPORT FOR FIVE MONTHS ENDING APRIL 30, 1925

General Fund

Balance on Hand, December 1, 1924			$1,549.37
Receipts:			
Dues and Initiation fees	$2,900.00		
Interest on Deposits	14.80	$2,914.80	
Disbursements:			
Taxes paid on membership dues	169.00		
House Committee	945.54		
Curator's Salary & expenses	878.40		
Telephone Service	84.62		
Insurance on furnishings	345.25		
Treasurer's expenses:			
Typing, bookkeeping and supplies	181.67		
Exchange on check	.10	2,604.58	
Net Income for five months			$310.22
Balance on Hand, May 1, 1925 Equitable Trust Company			$1,859.59